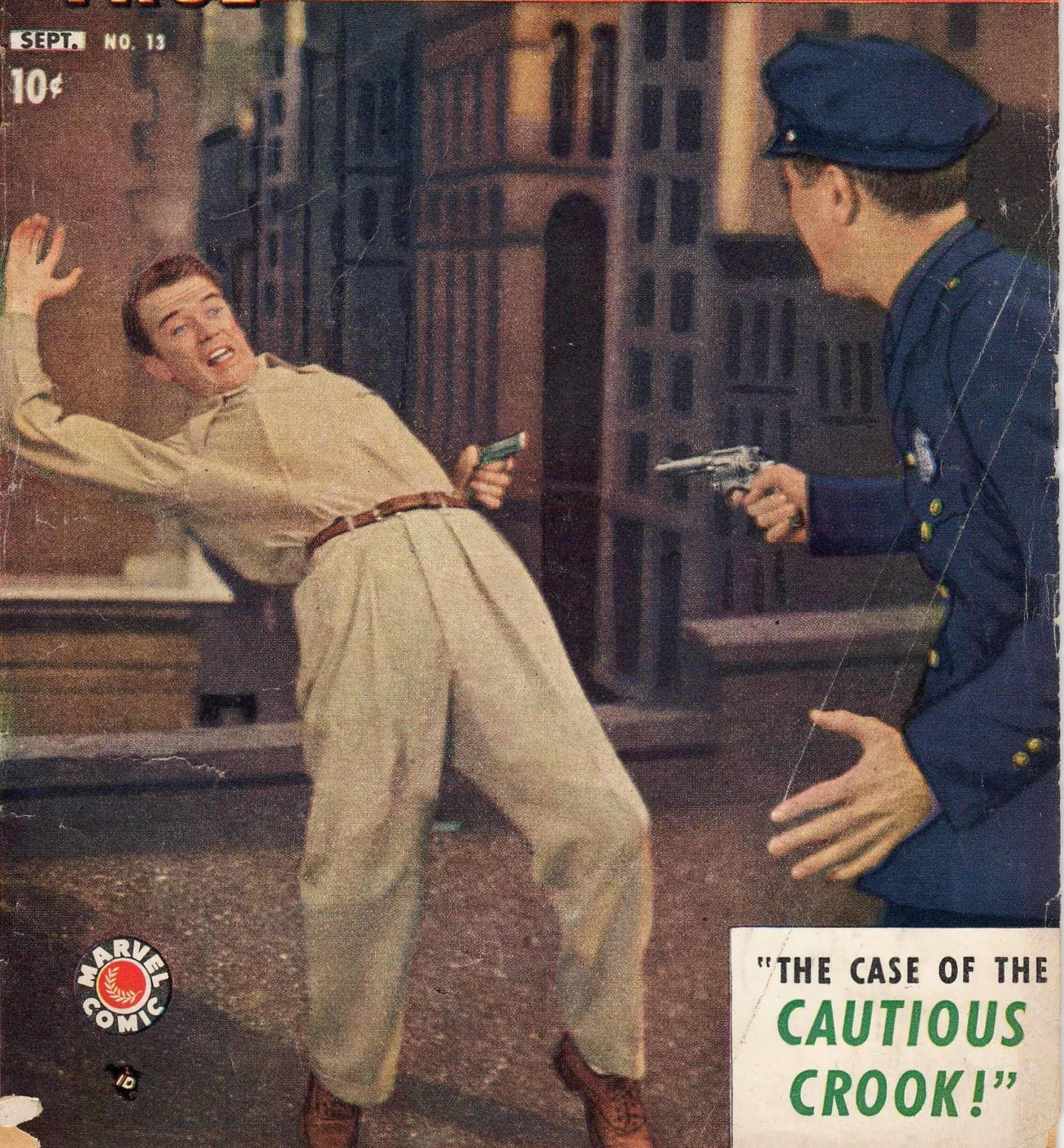
K

JUSTICE

TRUE CASES *PROVING* CRIME CAN'T WIN!

SEPT. NO. 13

10¢



MARVEL COMIC

"THE CASE OF THE

CAUTIOUS CROOK!"

TEX SMITH The HARMONICA MAN Says

"LET ME SHOW YOU HOW TO WIN POPULARITY WITH THE **HARMONICA!**"

The very first day..! Play any song you can whistle, hum, or sing.

Simple, Easy, Lots of Fun!

TEX SMITH'S *FAMOUS* **A-B-C METHOD**

Play your first tune 5 minutes after you start!

only $1.69 *complete with jam-packed Song Book!*

Plus Fine 10-Hole HARMONICA **FREE**

Make This EASY 5-Minute Test!

1st Minute—learn the secret of the numbers!

2nd Minute—learn the secret of blowing!

3rd Minute—learn the secret of drawing in!

4th Minute—learn the exclusive "Note Selector" method!

5th Minute—play your first song!

... actually as easy as this!

Just think! You play hillbilly songs, popular tunes, semi-classics, waltzes, old hymns...almost at once! My complete A-B-C picture course will thrill you because it's so downright easy! I've taught thousands from 6 to 60 to play who never played before...and I can show *you* how! No drills, no exercises! No need for special musical talent or knowledge!

MAKE NEW FRIENDS AND KEEP OLD ONES!

In no time at all you'll be able to pick up the harmonica anywhere, anytime and surprise your friends by playing. They'll be proud of you. And you'll get real pleasure from this new skill! Yes, now do your share at parties, dances, get-togethers.

How to WIN POPULARITY with the HARMONICA
TEX SMITH'S FAMOUS Note Selector Method
Play your first tune after spending only five minutes with this quick, easy picture course.

Surprise Your Friends

Easy to get Trick Effects!
I'll show you how to produce church bell tones, ghost noises, train effect, sliding notes ... all the professional touches that mark the expert player!

PLASTIC HARMONICA FREE!

I send it with my picture method course! Plays beautiful rich tones. Easy to keep clean and sweet. You'll never be without it! It's a real comfort.

10-DAY MONEY BACK GUARANTEE:

If you are not completely delighted... if your friends don't admire and congratulate you on your new-found skill...just return course and harmonica in 10 days for full refund.

Tell Your Friends To Send, Too! Great Fun To Form Harmonica Band!

GOSH!
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TEX SMITH, The Harmonica Man, Dept. 200E
150 Nassau St., New York 7, N. Y.

Dear Tex: Send me your A-B-C simple course on how to play the harmonica PLUS FREE 10-HOLE HARMONICA for my use.

☐ Send C.O.D. I pay postman $1.69 plus postage.
☐ Enclosed is $1.69. I save postage.

Name____________________

Address____________________

City, Zone, State____________________

10-DAY MONEY BACK GUARANTEE: If not completely satisfied, I'll return in 10 days for full purchase price refund.

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Editorial Consultant: Jean Thompson, M.D., Psychiatrist, Child Guidance Bureau; Board of Education, New York City

JUSTICE

THAT NIGHT BIG MIKE AND A DOZEN OF HIS MEN CREPT UP ON THE OLD CIDER MILL!
THERE IS ONE SHADOW UNDER WHICH A CRIMINAL ALWAYS LIVES...THAT SHADOW IS A FEAR— THE FEAR OF—
"AMBUSH!"
BASED ON A TRUE STORY!
5280
THERE IS NOTHING THE UNDERWORLD FEARS OR HATES MORE THAN AN ENEMY HIRELING WITHIN ITS RANKS! SUCH A MAN WAS ANDY GALOCHA, WHO PLAYED GANGDOM'S MOST DANGEROUS GAME FOR A PRICE! IT WAS JUST AFTER THE FOURTH OF JULY WHEN TWO MEN MET IN THE SHADOWS OF THE CLEVELAND RAILROAD STATION. . .
YOU WERE SMART, TAKING THIS JOB ON, ANDY! IT ISN'T EVERY DAY A MAN CAN PICK UP TEN GRAND FOR JUST DOING A LITTLE PLAY ACTING!
SAVE THE MUSH, JOHNNY! I'M STICKING MY NECK OUT A YARD LONG AND YOU KNOW IT! I'LL WANT TWO OF THAT TEN GRAND RIGHT NOW...FOR A DOWN PAYMENT!
SURE, KID! DAN MALONE FIGURED TO GIVE YOU SOMETHING ON ACCOUNT! HE KNOWS YOU'RE TOO SMART TO CROSS HIM! YOUR TRAIN WILL BE LEAVING IN A FEW MINUTES! WHEN YOU HIT DETROIT, GO RIGHT TO BIG MIKE'S HEADQUARTERS--IF YOU MEET ANY OF OUR BOYS, DON'T RECOGNIZE THEM! IT'S SMARTER THAT WAY!
DON'T WORRY... I'VE GOT MORE LOVE FOR MY HEAD THAN YOU HAVE! WHEN YOU FLY BACK, TELL MALONE I'LL DO HIS JOB FAST, AND I'LL WANT THE REST OF THE CASH FAST, TOO!
IT'S A ROUGH JOB EVEN FOR TEN GRAND-- BUT ONCE I SET THE GEISLER GANG UP FOR A KILL, I CAN WRITE MY OWN TICKET WITH MALONE! HIS MOB CAN'T MAKE A MOVE IN THE SLOT-MACHINE RACKET, WITH GEISLER'S HOODS GUNNING THE TOWN, TOO... YEH, MALONE WILL BE PLENTY GRATEFUL TO ME!
RAIL ROAD
ANDY FOLLOWED HIS INSTRUCTIONS TO THE LETTER! HE WENT DIRECTLY TO THE NORTH END WHERE BIG MIKE GEISLER'S HEADQUARTERS WERE. . .
I WANT TO SEE BIG MIKE! IT'S IMPORTANT!
IS THAT A FACT? THERE'S A LOT OF MIKES AROUND HERE! WHO WANTS TO SEE HIM?
CLUB DOMINO
1

ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

ARE YOU GOING TO GIVE ME A ROUGH TIME, MAC? THE NAME'S GALOCHA, FROM CLEVELAND -- AND I WANT IN RIGHT AWAY!
NO TROUBLE, GALOCHA! TAKE YOUR BIG MITTS OFF ME, AND I'LL GO SEE IF YOU RATE! IF YOU DON'T, YOU'D BETTER BE GONE WHEN I GET BACK!
UB
NO
ONE MINUTE LATER. . .
THIS WAY, GALOCHA!
I'VE HEARD ABOUT YOU, GALOCHA! YOU GET AROUND IN CLEVELAND! JUST REMEMBER YOU'RE NOT THERE NOW-- SPEAK YOUR PIECE-- I'M A BUSY MAN!
SURE, BIG MIKE! BUT FIRST TELL THIS FLUNKY TO BEAT IT--I DON'T LIKE THE SLANT OF HIS FLAT HEAD!
OKAY, SMART BOY! I'M GOING-- BUT WE'LL BE SEEING EACH OTHER AROUND, FELLOW!
I'M FED UP WITH THE RACKETS IN CLEVELAND, BIG MIKE! I WANT IN ON SOMETHING GOOD-- AND I HEAR YOU COULD USE A LITTLE HELP BUCKING THE MALONE BOYS HERE!
YOU DON'T MAKE SENSE, BUSTER! WHY TOSS AWAY A SURE DEAL BACK HOME TO COME OUT HERE AND PLAY NURSE TO *MY* HEADACHES?
JUST GOOD BUSINESS! IF I CAN SWING THE SHOW IN YOUR FAVOR, I EXPECT TO BE TAKEN CARE OF! WHOEVER GETS CONTROL OF THE GAMBLING IN *THIS* TOWN WILL BE JUGGLING GOLD PIECES THE REST OF HIS LIFE! I WANT TO PLAY ON THAT TEAM!
MAYBE YOU'VE GOT SOMETHING THERE, GALOCHA, BUT THEN AGAIN--MAYBE I'VE GOT ALL THE HELP I NEED!
I KNOW A GUY THAT WEIGHS 350! HE CARRIES LOTS OF BEEF TOO, BUT THAT DOESN'T MEAN HE CAN FIGHT HIS WAY OUT OF A SHOE BOX! YOU NEED A CLASS BOY, BIG MIKE!
YOU TALK FIRST CLASS ANYWAY, GALOCHA, BUT I'LL DECIDE WHAT I NEED... HEY, JOE, SHOW THIS CLEVELAND CHARACTER OUT OF HERE!
I'VE GOT THE BIG BABOON NIBBLING! HE WANTS ME BUT HE'LL DO A LOT OF CHECKING BEFORE HE GRABS MY BAIT! HE'S TOO SHREWD TO TAKE A GUY IN OFF THE STREETS COLD. . .THAT BOUNCER OF HIS SURE WANTS WE SHOULD FIGHT --- HA! I'VE GOT MORE IMPORTANT THINGS ON MY MIND!
CLU OOMINO
FOR FIVE DAYS ANDY GALOCHA HOLED UP IN A CHEAP ROOMING HOUSE! HE LEFT HIS ROOM ONLY FOR CIGARETTES AND WAS ALWAYS WATCHING... WAITING!
THEY'RE WATCHING ME LIKE A HAWK . . . A HOOD AT EACH END OF THE STREET! IT SHOULDN'T BE VERY LONG BEFORE I GET THE WORD, ONCE THEY THINK I'M ON THE LEVEL!
2

HIS RECORD IS MIGHTY BIG BACK IN CLEVELAND! SEEMS HE JUST UP AND LEFT THE CLEVELAND SET-UP FOR NO GOOD REASON! HERE'S A LIST OF SOME OF THE BOYS BACK THERE WHO VOUCH FOR HIM! HE HASN'T LEFT HIS ROOM EXCEPT TO EAT SINCE I STARTED COVERING HIM...
YEH, GUESS THE BOY'S OKAY... JUDY, I'VE GOT A JOB FOR YOU!
HONEY, I WANT YOU TO HELP BREAK ANDY GALOCHA INTO THE SETUP! YOU'LL TEACH HIM EVERYTHING YOU KNOW... INTRODUCE HIM AROUND! HERE'S HIS ADDRESS... A DUMP ON FIRST STREET! GO GET HIM FOR ME!
SURE, BIG MIKE! I HOPE HE TURNS OUT AS WELL AS YOU THINK! PERSONALLY, I'VE GOT NO LOVE FOR MONKEYS FROM CLEVELAND!
THAT AFTERNOON JUDY TERRANOVER FOLLOWED HER BOSS'S ORDERS! SHE CALLED AT THE RUN-DOWN ROOMING HOUSE ON FIRST STREET...
LISTEN, IF YOU'RE SELLING TICKETS TO SOME STUPID CHARITY, COUNT ME OUT! I'M MY ONLY CHARITY!
REALLY? I'M NO SOCIAL WORKER, GALOCHA! THROW ON YOUR COAT AND COME WITH ME... BIG MIKE WANTS TO SEE YOU!
DOES BIG MIKE ALWAYS SEND CUTIES AROUND ON BUSINESS? MAYBE HE'S GOT BETTER TASTE IN STOOGES THAN I GAVE HIM CREDIT FOR!
IF THAT'S A COMPLIMENT, YOU CAN WRAP IT UP IN YOUR OVERCOAT AND SET FIRE TO IT! BIG MIKE AND MYSELF ARE STRICTLY BUSINESS -- BEAUTY ONLY COMES INTO IT WHEN IT PAYS OFF!
OKAY, GALOCHA, YOU'RE IN! YOU'VE MET JUDY TERRANOVER! RIGHT NOW SHE'LL BE YOUR EYES, EARS, AND BEST PAL! LISTEN TO WHAT SHE SAYS -- GO WHERE SHE TAKES YOU! IN A FEW WEEKS, WHEN YOU HAVE LEARNED SOMETHING, WE'LL TALK BUSINESS! IF YOU TURN OUT BRIGHT, YOU CAN MAKE A GO OF THIS! IF YOU DON'T.... THEY'RE STILL RUNNING TRAINS TO CLEVELAND!
I LIKE YOUR PROPOSITION, BIG MIKE! AS FAR AS THOSE TRAINS BACK TO CLEVELAND GO, I WON'T BE ON ONE FOR A LONG TIME!
THAT EVENING JUDY TERRANOVER TOOK GALOCHA OUT FOR HIS FIRST LOOK AT BIG MIKE'S GAMBLING NETWORK...
HELLO, PUNCHY! HOW'RE YOU DOING? I'VE GOT SOMEONE HERE I WANT YOU TO MEET!
HELLO, JUDY! I'LL OPEN RIGHT UP!
THIS IS ANDY GALOCHA! I'M BRINGING HIM AROUND FOR BIG MIKE! HE'S OKAY TO COME IN ANY TIME AND ASK QUESTIONS -- FOOL AROUND MACHINES! UNDERSTAND?
SURE, SURE... GLAD TO KNOW YOU, GALOCHA!
HOW DO, PUNCHY! LET'S MAKE IT A POINT TO GET ALONG TOGETHER! I LIKE TO START OUT REAL FRIENDLY-LIKE!
FAR INTO THE MORNING GALOCHA SAW SLOT MACHINES, MET PEOPLE, LEARNED LITTLE BY LITTLE THE INS AND OUTS OF A MILLION DOLLAR RACKET!
YOU KNOW, JUDY, SOMETHING TELLS ME THIS IS GOING TO BE THE BEST JOB I EVER TOOK! THE WORKING CONDITIONS ARE NICE AND COMFORTABLE, IF YOU KNOW WHAT I MEAN!
DON'T GET ROMANTIC, GALOCHA! I'M STRICTLY A CAREER GIRL!

THE NEXT AFTERNOON JOHNNY MELTON, DAN MALONE'S NO.1 BOY, DROVE PAST GALOCHA'S ROOMING HOUSE ON A PREVIOUSLY MADE SCHEDULE...
LOOK, HANK, THE CURTAINS ARE TIED TOGETHER! GALOCHA'S BEEN TAKEN IN BY BIG MIKE!
GOOD DEAL! FOR A WHIL I WAS AFRAID BIG MIKE WOULDN'T FALL FOR IT!
TWO O'CLOCK...THEY'VE HAD PLENTY OF TIME TO SEE MY SIGNAL! NOW IF THE REST OF THIS LITTLE THREE-ACT PLAY GOES ACCORDING TO PLAN, I'LL BE ALL SET!
AT EXACTLY 3:30 P.M., GALOCHA PURCHASED A TICKET AT THE ROXBOW THEATER AND WALKED CASUALLY INSIDE...
SAY MAC... WOULD YOU REMOVE YOUR HAT FROM THE SEAT, PLEASE?
I'M IN SOLID! BIG MIKE IS MIGHTY SCARED AND HE FIGURES I CAN HELP HIM BEAT YOU BOYS OUT!
GOOD WORK, GALOCHA! FROM HERE ON IN, BE DOUBLY CAREFUL! MAKE YOUR OWN ARRANGEMENTS TO AMBUSH THE WHOLE GANG IF YOU CAN! MEET ME AT TWO O'CLOCK NEXT FRIDAY, AGAIN!
COMING ATTRACTIONS
HERE'S ANOTHER TWO GRAND, ANDY! KEEP IT UP AND YOU'LL GET AN ENVELOPE EVERY WEEK!
I'M BEGINNING TO LIKE YOU, JOHNNY... SEE YOU!
LATER, GALOCHA MADE HIS ROUNDS...
YOU'RE NOT GETTING ENOUGH PLAY IN YOUR MACHINES, MULLINS! FROM NOW ON, BIG MIKE WANTS ACTION--- PLENTY OF IT! LOOK AT THOSE SLOT MACHINES---THEY'RE FILTHY! CLEAN 'EM UP! YOU'RE LOSING ALL YOUR FEMALE TRADE WITH SLOPPY MACHINES!
OKAY, OKAY, MR. GALOCHA! I'LL KEEP ON MY TOES!
THE HONEYMOON IS OVER, MULLINS! WE'VE GOT TO FIGHT FOR EVERY TWO-BIT PIECE WE OWN, FROM HERE ON IN! IF WE LET UP, DAN MALONE WILL BE TAKING OVER, AND HE'S TOUGHER TO WORK FOR THAN BIG MIKE, BELIEVE ME!
SURE, MR. GALOCHA, I KNOW WHAT YOU MEAN! I LIKE HANDLING BIG MIKE'S MACHINES...ANYTHING YOU SAY!

EVERYTHING IS SET! JUST HAVE TO GET THE RIGHT SETUP AND I'M IN! LET'S SEE...SOME PLACE ON THE OUTSKIRTS IS WHAT I WANT... WONDER IF JOE YALE STILL RUNS THAT CRAZY CIDER MILL! YEH, THE INSIDE OF JOE'S MILL WOULD BE JUST THE PLACE!
TWENTY MINUTES LATER...
HELLO, PAPA JOE... LONG TIME NO SEE!
WELL, WELL, ANDY GALOCHA! WHASSAMATTA? I NO SEE YOU TWO YEARS... HOW YOU BEEN, ANDY? IS GOOD TO SEE YOU!
HOW'S BUSINESS, JOE? STILL MAKING A MILLION DOLLARS A WEEK SELLING CIDER TO THE IDIOTS IN TOWN?
HA! HA! HOW YOU MAKA DA' JOKE! THE CIDER BUSINESS ISA VERY BAD, BUT ME, CIDER JOE, NO CARE! I GOT PLENTY ENOUGH TO LIVE ON ... I DON'T OWE NOBODY... ITSA GOOD TO SEE YOU, ANDY!
IT'S GOOD TO SEE YOU TOO, JOE! NOW LOOK, HERE'S 2,000 BUCKS... I WANT TO RENT THIS JOINT OF YOURS FOR A PARTY! YOU TAKE THIS CASH AND TAKE YOUR FAMILY ON A VACATION FOR A WEEK OR TEN DAYS! JUST FORGET MAKING CIDER AND ENJOY YOURSELVES!
... ANDY... I CAN NO TAKE YOUR MONEY! I ONLY PAY $800 FOR DA PLACE MYSELF!
NO IFS, ANDS OR BUTS, JOE! I'M RENTING THIS PLACE FOR 2,000 CLAMS AND YOU AND YOUR FAMILY ARE GOING TO HAVE YOURSELVES A GOOD TIME! NOW, COME ON, I'LL DRIVE YOU HOME!
THIS IS GOODA THING, ANDY, MY BOY... WHEN MARIA, SHE HEARA THIS, SHE BE SO HAPPY!
THAT NIGHT GALOCHA WENT OVER TO BIG MIKE'S HEADQUARTERS...
WHEN THAT IMPORTANT BOSS OF YOURS GETS OUT OF CONFERENCE, HONEY, TELL HIM I'VE GOT GOOD NEWS! I THINK I CAN TRAP THE WHOLE MALONE GANG FOR HIM THIS WEEK-END!
MY, MY! YOU'RE A GO-GETTER, ANDY! MAYBE I SHOULDN'T HAVE BEEN SO COLD TO YOU THAT MOONLIGHT NIGHT!
EVEN A CAREER GIRL HAS HER WEAK MOMENTS! IF YOU'RE STILL INTERESTED, WE MIGHT TAKE AN EVENING OFF AND GO DANCING SOMETIME, ANDY!
I'M ALWAYS INTERESTED IN GOOD LOOKS, JUDY! AS A MATTER OF FACT, ONCE THIS MALONE GANG IS CLEANED UP, WE COULD DO A LOT OF THINGS!
ONCE I PUT BIG MIKE IN THE SQUEEZE, I'LL SEE THAT JUDY COMES OVER TO THE MALONE GANG WITH ME! NEVER THOUGHT LOVE WOULD COME TO ANDY GALOCHA!
TELL BIG MIKE I'LL REACH HIM LATER! I'VE GOT SOMETHING HOT ON THE FIRE RIGHT NOW! SEE YOU, HONEY...
'BYE, ANDY!
SO LONG, HOT SHOT!

THAT COMING FRIDAY, GALOCHA KEPT HIS APPOINTMENT WITH JOHNNY...OF THE MALONE GANG!
I'VE GOT BIG MIKE'S GANG IN THE PALM OF MY HAND! MALONE CAN KNOCK OFF THE WHOLE LOT OF THEM THIS COMING SATURDAY NIGHT! BUT TEN GRAND ISN'T GOING TO BE ENOUGH! I WANT A GUARANTEE OF FIFTY GRAND IF BIG MIKE IS KILLED IN THE FRAME!
YOU GOT IT, GALOCHA! MALONE HAS GIVEN ME AUTHORITY TO PAY HIGH! WHAT'S THE SCORE? HOW ARE YOU GOING TO SWING IT?
OKAY! GET THIS STRAIGHT! TOMORROW NIGHT, 11 O'CLOCK, BIG MIKE AND HIS BOYS WILL BUST INTO CIDER JOE'S MILL ON THE TURNPIKE ROAD! THEY WON'T BE EXPECTING TROUBLE! THE PLACE IS EMPTY NOW, BUT YOUR BOYS CAN LAY A TRAP FOR BIG MIKE! IT SHOULD BE A CINCH!
RIGHT! WE'LL BE THERE, GALOCHA! SUPPOSE WE MEET YOU AT BIG MIKE'S HEADQUARTERS AT MIDNIGHT, RIGHT AFTER THE FIREWORKS! IT'LL BE OURS THEN!
NEWS
LATER...
SO THAT'S THE SCORE, BIG MIKE! THE MALONE GANG WILL BE STORING 1,000 BRAND-NEW SLOT MACHINES IN THE OLD CIDER MILL! THEY ARRIVE AT 10:30 TOMORROW NIGHT!
THAT'S PRETTY FAST WORK, GALOCHA! IF WE GRAB THOSE NEW MACHINES, IT WILL BUST MALONE'S BACK! YOU SAY A TRUCK DRIVER GAVE YOU THIS INFO?
YEH...AN OLD PAL OF MINE FROM CLEVELAND IS SHIPPING THE STUFF IN! I PAID HIM TWO GRAND TO TIP ME OFF, WHICH, INCIDENTALLY, I EXPECT BACK, BIG MIKE!
YOU'LL GET IT, KID! ALL RIGHT, JUDY, YOU COME ALONG WITH ME TOMORROW NIGHT! I WANT THE NUMBER OF EVERY MACHINE AS WE TAKE THEM OUT OF THE CIDER MILL!
HOLD YOUR HORSES, MIKE! I SET THIS SHOW UP FOR YOU BUT IT SO HAPPENS THAT JUDY AND I HAVE A BUSINESS DATE TO KEEP! I'VE GOT A DEAL COOKING THAT SHE MIGHT BE INTERESTED IN, AND YOU TOO! OKAY?
SURE, SURE, ANDY! NO ARGUMENT...DO YOUR BUSINESS! I'LL SWING IT ALONE!
I WONDER WHAT KIND OF A DEAL GALOCHA IS COOKING UP? HE BETTER CUT ME IN ON IT!
I DON'T THINK THERE'S ANY DEAL, MIKE! THE WAY THEY'VE BEEN MAKING EYES AT EACH OTHER, IT LOOKS LIKE HE WANTS TO MAKE SURE NOBODY SLIPS A SLUG INTO HIS CUTIE PIE!
SO THAT'S THE WAY IT GOES!...COUPLE OF LOVE BIRDS, EH? NOW I WONDER WHY HE DIDN'T WANT HER TO GO ALONG ON THIS JOB, IF IT'S SO SAFE? HEY, JOE, COME IN HERE!
TAKE TWO BOYS AND GO OUT TO THE OLD CIDER MILL ON THE TURNPIKE! CREEP AROUND AND SEE WHAT YOU CAN FIND! CASE THE JOINT!
RIGHT, MIKE!

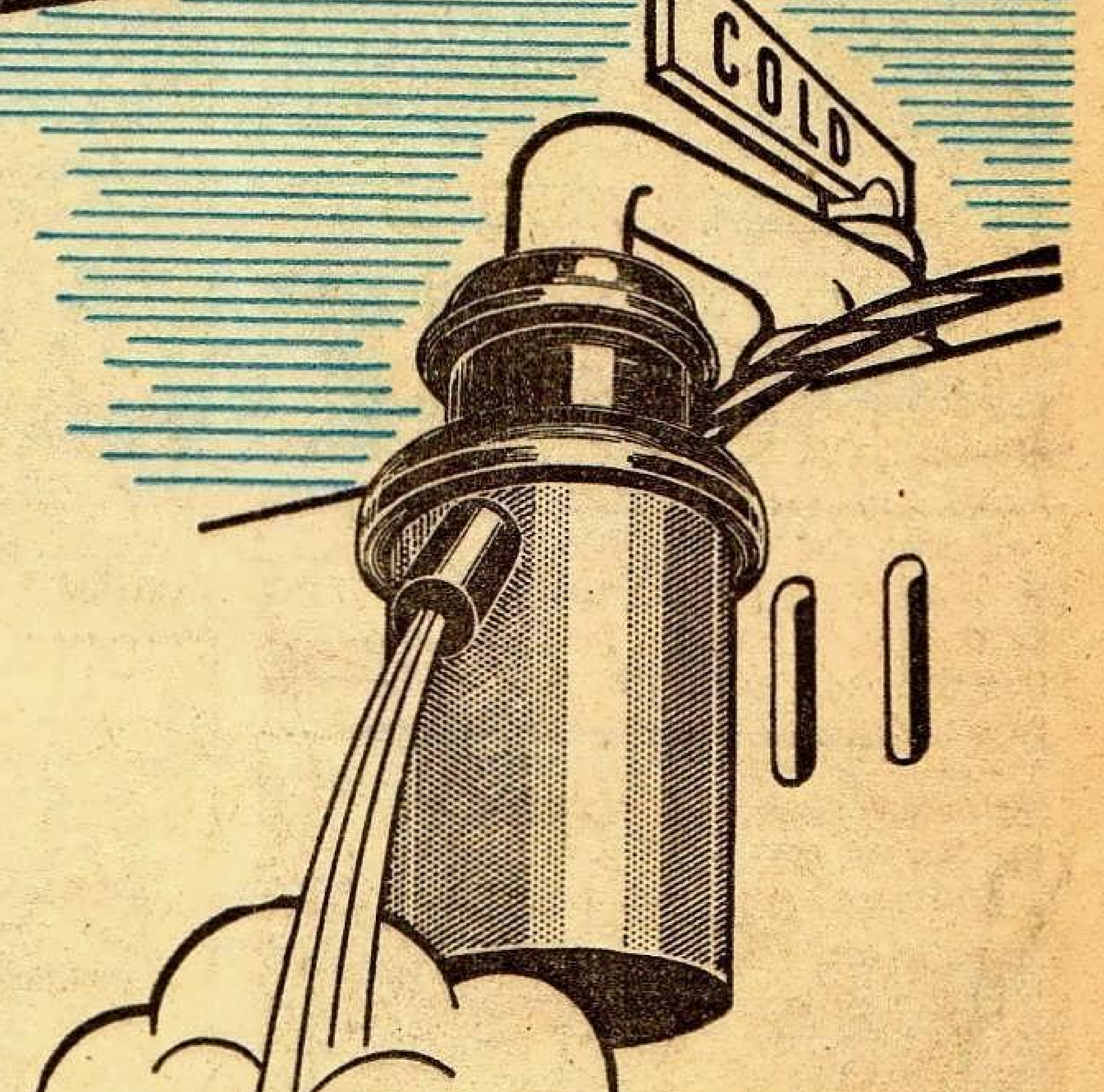
THAT NIGHT, AT THE OLD CIDER MILL...
QUIET, SOMEBODY'S COMING!
YEH, AND WILL YOU LOOK WHO'S IN THAT CAR! IF THAT AIN'T MALONE, I'M A MONKEY'S UNCLE!
EVERYTHING'S ALL SET, MALONE! THEY WON'T HAVE A CHANCE TO GET OUT!
MAKE SURE THAT THE TWO TOMMY-GUNNERS ARE WELL HIDDEN BEHIND THE CIDER BARRELS IN THE LOFT...THAT'S THE BEST SPOT! WE WANT TO GET THEM ALL AT ONCE!
HOLY SMOKE!
15 MINUTES LATER...
HONEST TO GUNS, MIKE, THAT'S JUST WHAT HAPPENED! MALONE WAS THERE AS BIG AS LIFE AND I REMEMBER EVERY WORD HE SAID!
GALOCHA! THAT DOUBLE-CROSSING RAT!...NOW LISTEN, JOE, FORGET WHAT YOU TOLD ME! WE'RE GOING TO TURN THE CARDS ON THE MALONE BOYS! THEY'RE EXPECTING US TO COME WALKING RIGHT INTO THEIR TRAP... WE'LL FOOL THEM!
THAT NIGHT BIG MIKE AND A DOZEN OF HIS MEN CREPT UP ON THE OLD CIDER MILL!
SUDDENLY...
WHAT'S THAT?...EVERYONE, DUCK! IT'S A TRAP!
LAY IT ON, BOYS!
I KNEW I'D FIND YOU CRINGING IN A CORNER, MALONE! YOU NEVER DID HAVE THE NERVE TO LEAD A BIG-TIME MOB, LET ALONE TAKE OVER MY TERRITORY!
HIT THE ROAD, BOYS! THE PLACE WILL BE CRAWLING WITH COPS IN FIVE MINUTES! I'M ANXIOUS TO GET HOME AND KEEP A LITTLE APPOINTMENT I HAVE!

IT WAS EARLY THAT MORNING WHEN GALOCHA AND JUDY TERRANOVER RETURNED TO BIG MIKE'S HEADQUARTERS....
HEY, MIKE-- HOW DID IT GO?
WE MADE OUT GREAT, PAL! I'VE BEEN WAITING FOR YOU TWO! WANT TO GIVE YOU A LITTLE BONUS FOR YOUR TIP!
GIVE HIM THE BONUS, JERRY!
YOU CRAWLING DOUBLE-CROSSER! WHAT MADE YOU THINK YOU WERE SMART ENOUGH TO FRAME BIG MIKE GEISLER? YOUR LITTLE TRAP BACKFIRED!
ANDY!
THE MALONE GANG HAS BEEN WIPED OUT! DO YOU HEAR? BEFORE YOU KICK OFF, I WANT YOU TO KNOW THAT! FROM NOW ON, BIG MIKE GEISLER RUNS THIS TOWN ALONE!
(SOB! SOB! SOB!)... OH, ANDY, MY DARLING!
GUESS... I SLIPPED UP, HONEY...
LEAVE THE BUM ALONE, JUDY... HE ISN'T WORTH FALLING FOR! GET UP!
YOU BIG LUMMOX! HE WAS THE ONLY MAN I HAVE EVER LOVED! YOU'RE NOT RUNNING THIS TOWN, MIKE... EVER!
WHY, YOU CRAZY FEMALE... I'LL...
HE WAS SO CRAZY HEADED!... (SOB! SOB!).. WHY DIDN'T I MAKE HIM QUIT BEFORE THIS HAPPENED?
WITH THE MALONE GANG WIPED OUT AND BIG MIKE GEISLER DEAD, THE BACKBONE OF THE SLOT-MACHINE RACKET WAS BROKEN!
AND JUDY TERRANOVER, THE GUN MOLL WHO SET OFF A POWDER KEG IN GANGDOM'S STRONGHOLD, TOOK THE ONLY WAY TO FREEDOM SHE COULD HOPE TO FIND...
THE END

NOW!

The Amazing ELECTRIC WATER HEATER that gives

HOT WATER from your COLD WATER FAUCET!



-in a *Jiffy!*

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For SHAVING early in the morning and late at night

- **For BABY'S BOTTLES**
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☐ Enclosed find $4.98 . Send POSTPAID.

NAME...

STREET...

CITY..............................ZONE..........STATE..............

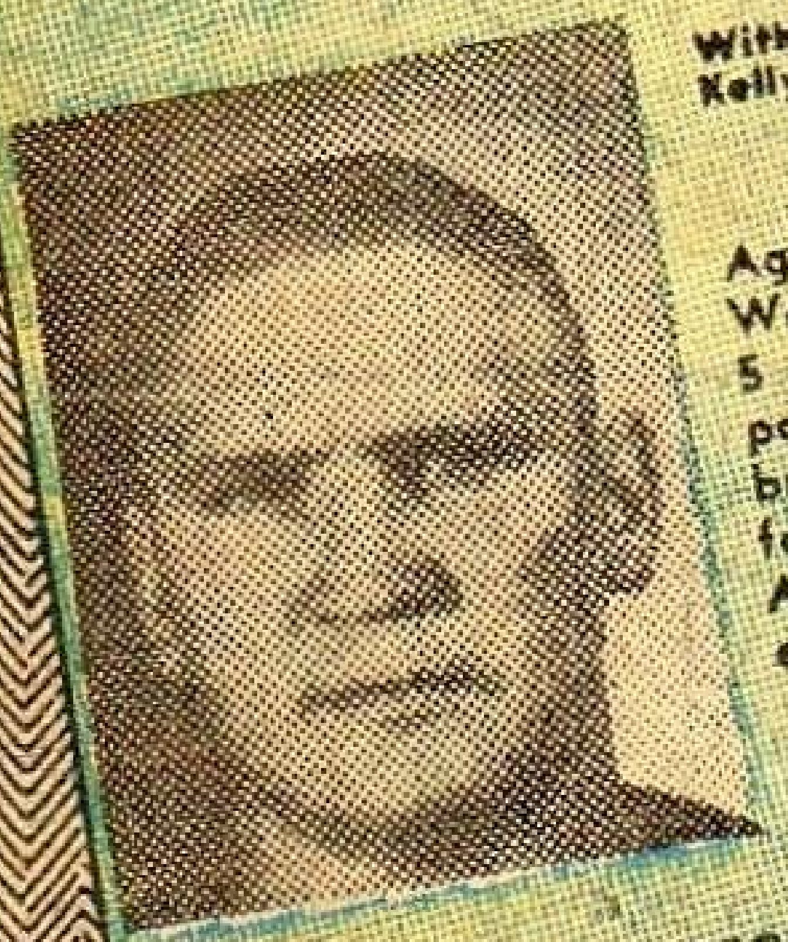
(PLEASE PRINT)

WANTED BY THE F.B.I.

$100 REWARD

WILL BE PAID FOR INFORMATION LEADING TO THE ARREST OF ANY OF THESE FUGITIVES

SYLVESTER FRANCIS HOARD



With aliases: Steve Devine, S. F. Kelly, Steve Snow, "Dud"

DESCRIPTION

Age, 29, born March 7, 1919, Watertown, Wisconsin; Height, 5 feet 8 inches; Weight, 185 pounds; Build, heavy; Hair, brown; Eyes, blue; Complexion, fair; Race, white; Nationality, American; Occupations, grinder, laborer and welder.

UNLAWFUL FLIGHT TO AVOID PROSECUTION FOR BURGLARY

NATIONAL MOTOR VEHICLE THEFT ACT

CAUTION:
HOARD IS ARMED AND CONSIDERED EXTREMELY DANGEROUS

A complaint was filed before a U.S. Commissioner at Green Bay, Wisconsin, May 9, 1947, charging Sylvester Francis Hoard with violating Section 408e, Title 18, U.S. Code, in that he fled from the State of Wisconsin to avoid prosecution for the crime of burglary. A complaint was filed before a U.S. Commissioner at Mason City, Iowa, June 27, 1947, charging Sylvester Francis Hoard with violating Section 408e, Title 18, U.S. Code, in that he transported a stolen automobile from the State of Wisconsin to the State of Iowa.

Fingerprint Classification:

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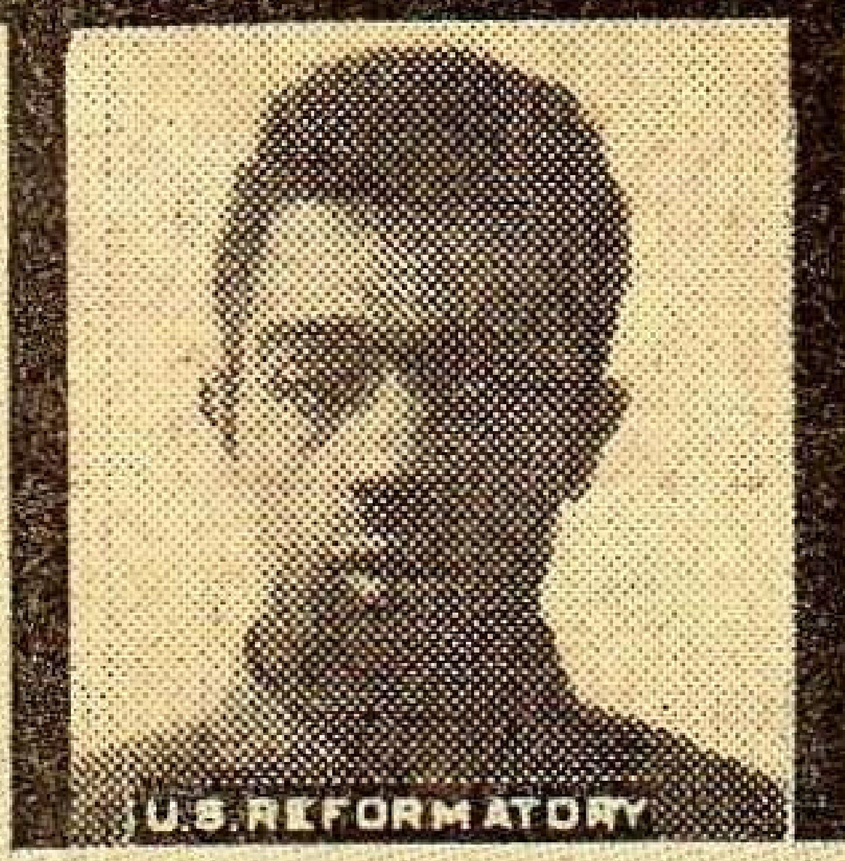
ELIGIE WILLIAM TUCKER



With aliases: Tucker Lipsey, Pete Rooker, William Wood, Lige Tucker

DESCRIPTION

Age, 42, born October 21, 1906, Mississippi; Height 5 feet 9 inches; Weight, 159 pounds; Build, medium, muscular; Eyes, dark brown; Hair, black and kinky; Race, Negro; Occupation, farmer; Scars and Marks, irregular ½ inch cut scar on left cheek.

ESCAPED FEDERAL PRISONER

CRIMINAL RECORD

Tucker was arrested on February 5, 1931, for violation of Postal Laws and was sentenced to three years. Eligie William Tucker escaped from the Federal Reformatory Camp, Petersburg, Virginia, August 31, 1931, while serving three years for violation of Postal Laws.

Fingerprint Classification:

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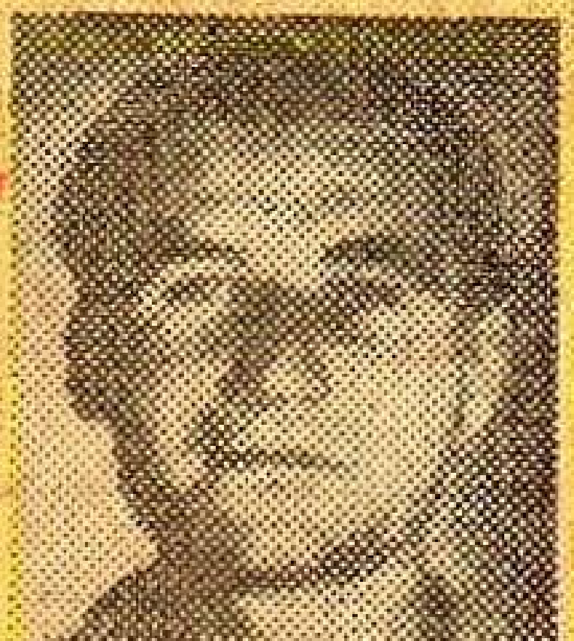
S I U III

CHARLY KING



With alias: Charlie King

DESCRIPTION

Age, 26 years, born December 25, 1921; Height, 5 feet, 7½ inches; Weight, 187 pounds; Build, stocky; Hair, dark brown; Eyes, blue; Complexion, ruddy; Race, white; Education, eight years; Occupations, truck driver, sailor; Speaks several languages with facility, among which he is known to converse in English, Spanish, and German.

ESCAPED PRISONER OF WAR

Charly King, an unrepatriated German Prisoner of War, was held in confinement at the United States Prisoner of War Camp at Bastrop, Louisiana. King was assigned various prisoner tasks, pending the end of hostilities and his eventual return to Germany. On or about August 18, 1945, Charly King was successful in effecting his escape.

CRIMINAL RECORD
(unknown)

Fingerprint Classification:

23 L 1 U OOO 5
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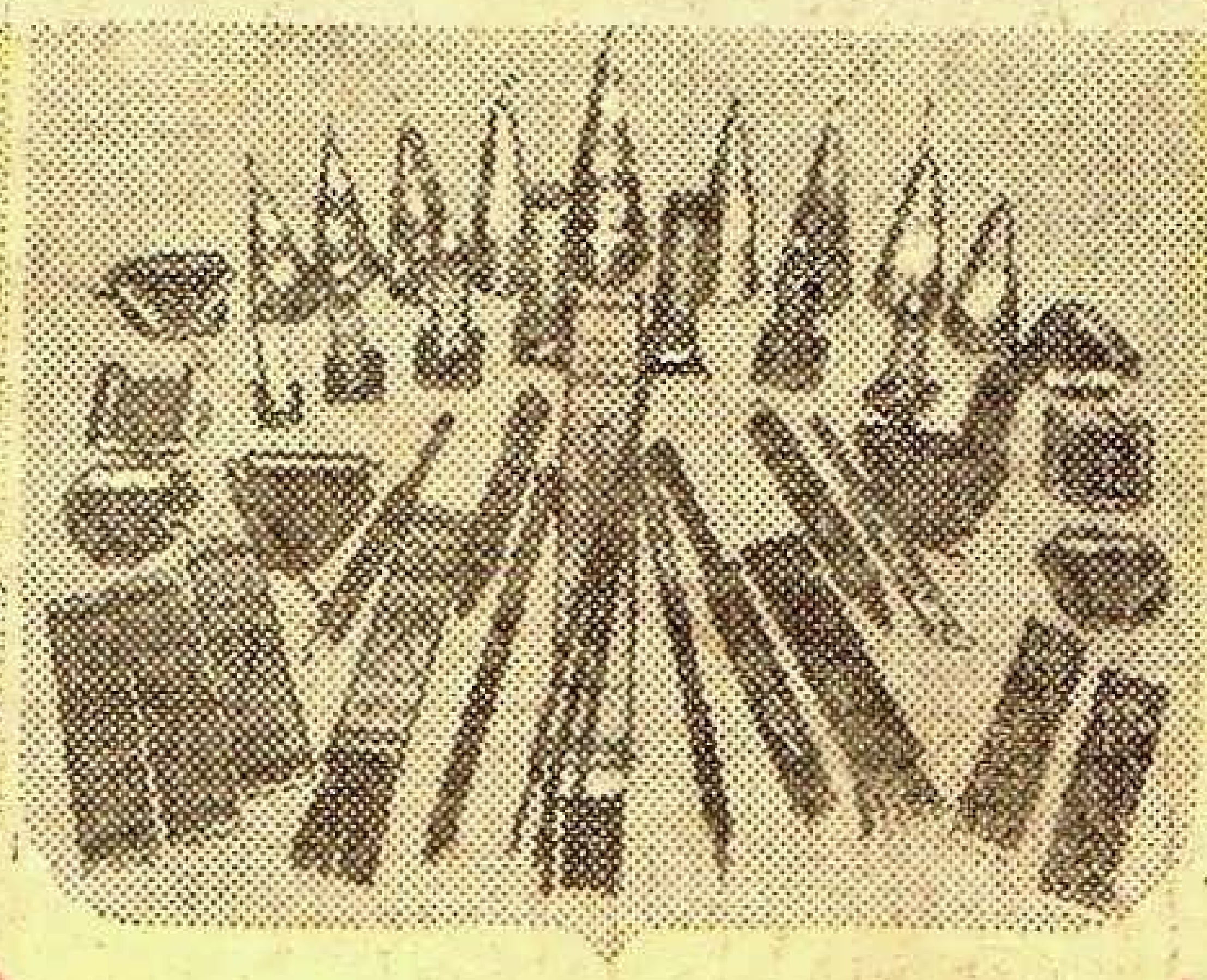
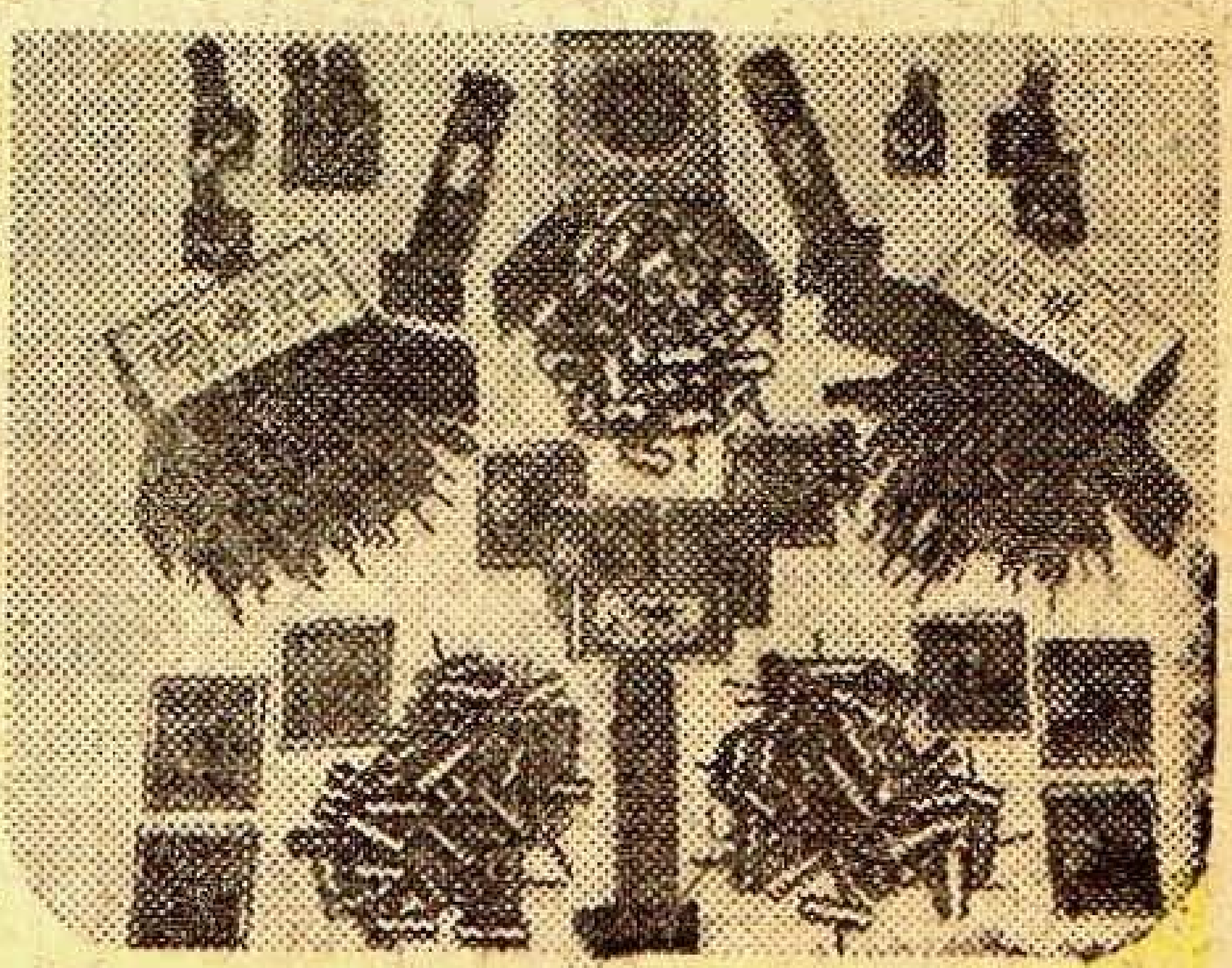
Get 'em now, kids!

Fireworks

for ALL OCCASIONS!

SPECIAL LOW PRICES!





Thrilling Aerial Ass't!

Retail $9.10 . . . . Your Cost $4.50

2	3 Shot Aerial Repeating Bombs	.60
5	No. 0 Aerial Flash Bombs	.75
1	9 Shot Aerial Repeating Bomb	1.00
2	Buzz Bombs	.50
2	5 Shot Aerial Repeating Bombs	1.00
3	No. 3 Whistling Bombs	1.05
2	No. 4 Aerial Flash Bombs	1.00
1	Extra Heavy Aerial Bomb	1.00
3	No. 1 Aerial Flash Bombs	.75
2	No. 2 Aerial Flash Bombs	.60
4	Repeating Flash Bombs	.40
3	Whistling Fliers	.45
1	Spangle Bomb	FREE
	Regular Retail Price	$9.10

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Your Cost Only.. **$4.50**

Spectacular Night Ass't!

24	8″ Gold Sparklers	.30
2	Comet Wheels	.70
6	Assortment Brilliant Cones	1.50
2	5 Minute Green and Red Torches	.70
2	Cascade-Pyrolean Fountains	.40
48	10″ Gold Sparklers	1.00
1	Bazooka Battery	1.00
3	Assortment Handle Fountains	.45
2	Gabriel Fountains	.70
1	Celestial Lawn Fountain	.50
12	20″ Gold Sparklers	1.20
1	Sreaming Meemie	.65
12	Red-Green-Flitter Fire Pots	.60
2	No. 4 Colored Fountains	1.00
20	Colored Spray Sparklers	.50
1	Flying Dutchman	FREE
	Regular Retail Price	$11.20

All For Only.... **$4.75**

Look! Super All Noise!

Retail $12.90 . . . Your Cost $4.95

144	Tublar Flash Salutes	5.70
2	No. 2 Aerial Flash Bombs	.60
50	2″ Salutes	1.00
1	3 Shot Aerial Spangle Bomb	.50
5	Repeating Flash Salutes	1.00
320	Chinese Firecrackers	3.00
2	White Mules	.50
120	Chinese Lady Crackers	FREE
3	1 Shot Spangle Bombs	.60
	Regular Retail Price	$12.90

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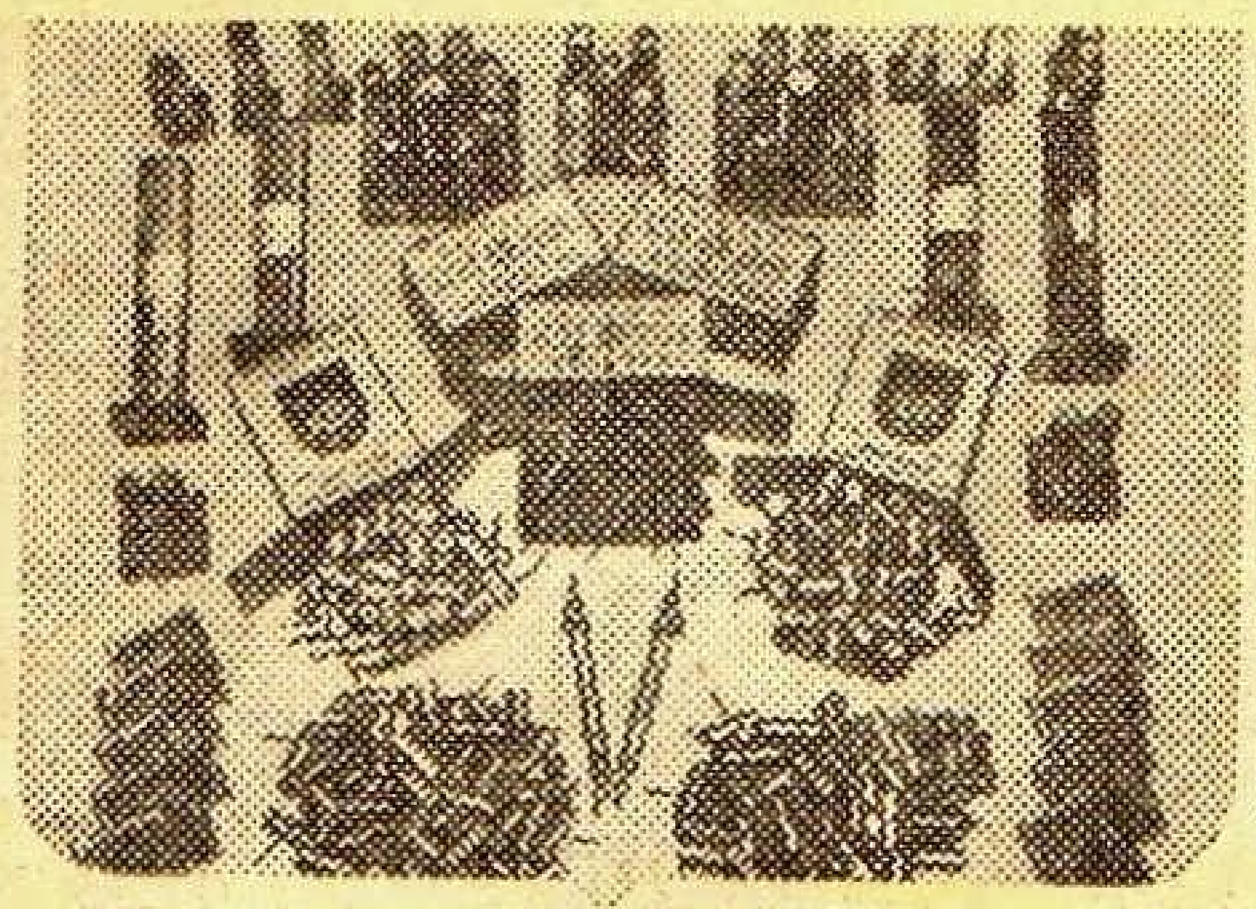

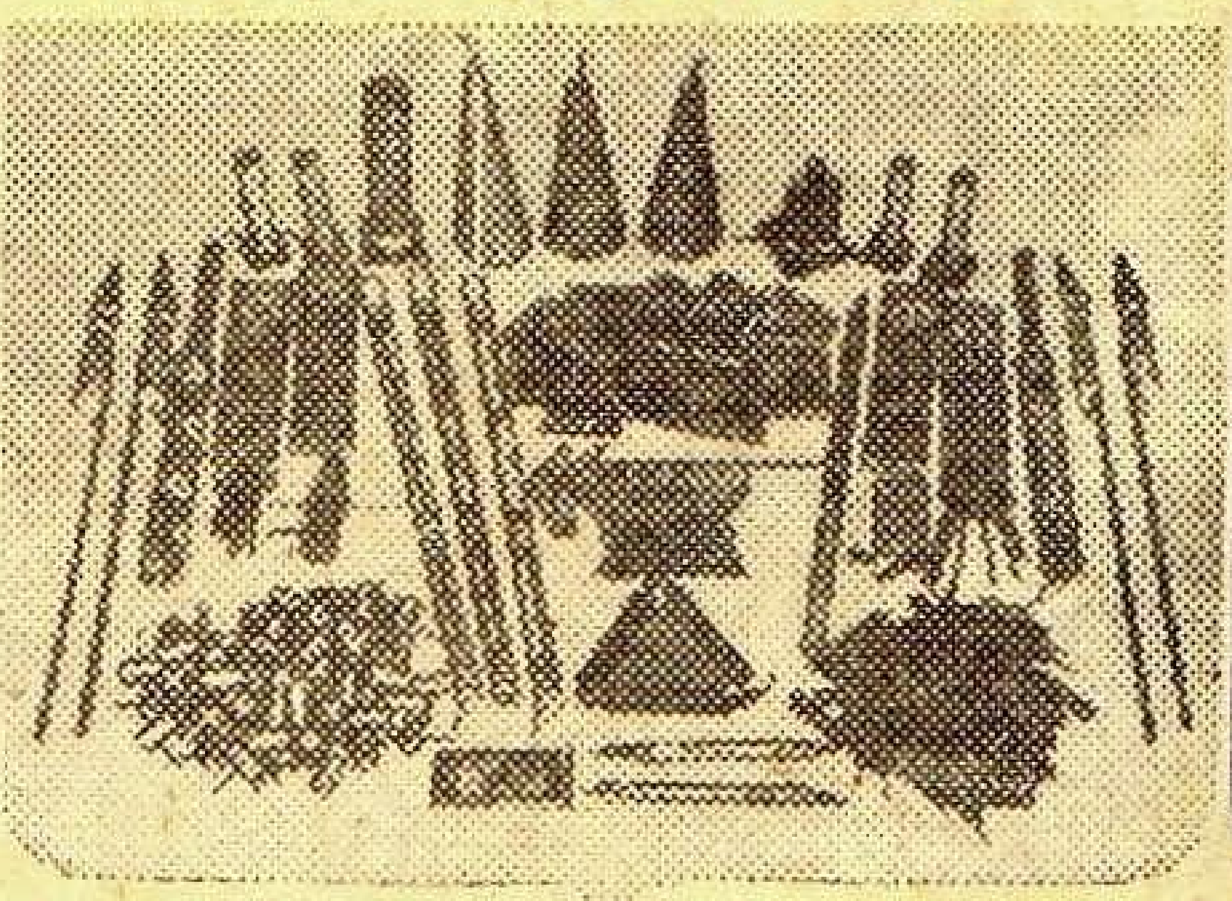

Gigantic All Noise Ass't!

Retail $26.20 . . . Your Cost $10.00

288	Tublar Flash Salute	11.40
2	3 Shot Aerial Repeating Bomb	.70
700	Chinese Lady Crackers	1.00
5	No. 0 Aerial Bomb	.75
2	Buzz Bombs	1.00
100	2″ Salutes	2.00
1	3 Shot Spangle Bomb	.50
2	No. 4 Aerial Bomb	1.00
4	Repeating Flash Salutes	.80
2	9 Shot Aerial Repeating Bombs	2.00
4	Spangle Bombs	.60
1	Whistling Bomb	.35
320	Chinese Firecrackers	3.00
4	Whistling Fliers	.60
2	No. 1 Aerial Flash Bombs	.50
1	No. 3 Aerial Flash Bombs	FREE
	Regular Retail Price	$26.20

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Combination Holiday Ass't

160	Chinese Firecrackers	1.50
24	8″ Gold Sparklers	.30
2	Colored Sky Rockets	.50
1	Spangle Mine	.35
50	2″ Salutes	1.00
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2	Colored Roman Candles	.70
350	Chinese Lady Crackers	.50
1	No. 3 Aerial Flash Bombs	.60
144	Tublar Flash Salutes	5.70
1	3 Shot Aerial Spangle Bomb	.50
10	Colored Spray Sparklers	.50
3	Red-Green-Flitter Fire Pots	FREE
4	Repeating Flash Salutes	.80
1	White Mule	.25
2	Brilliant Cones	.30
2	Handle Fountains	.30
	Regular Retail Price	$14.15

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☐ Holiday Assortment—$5.00
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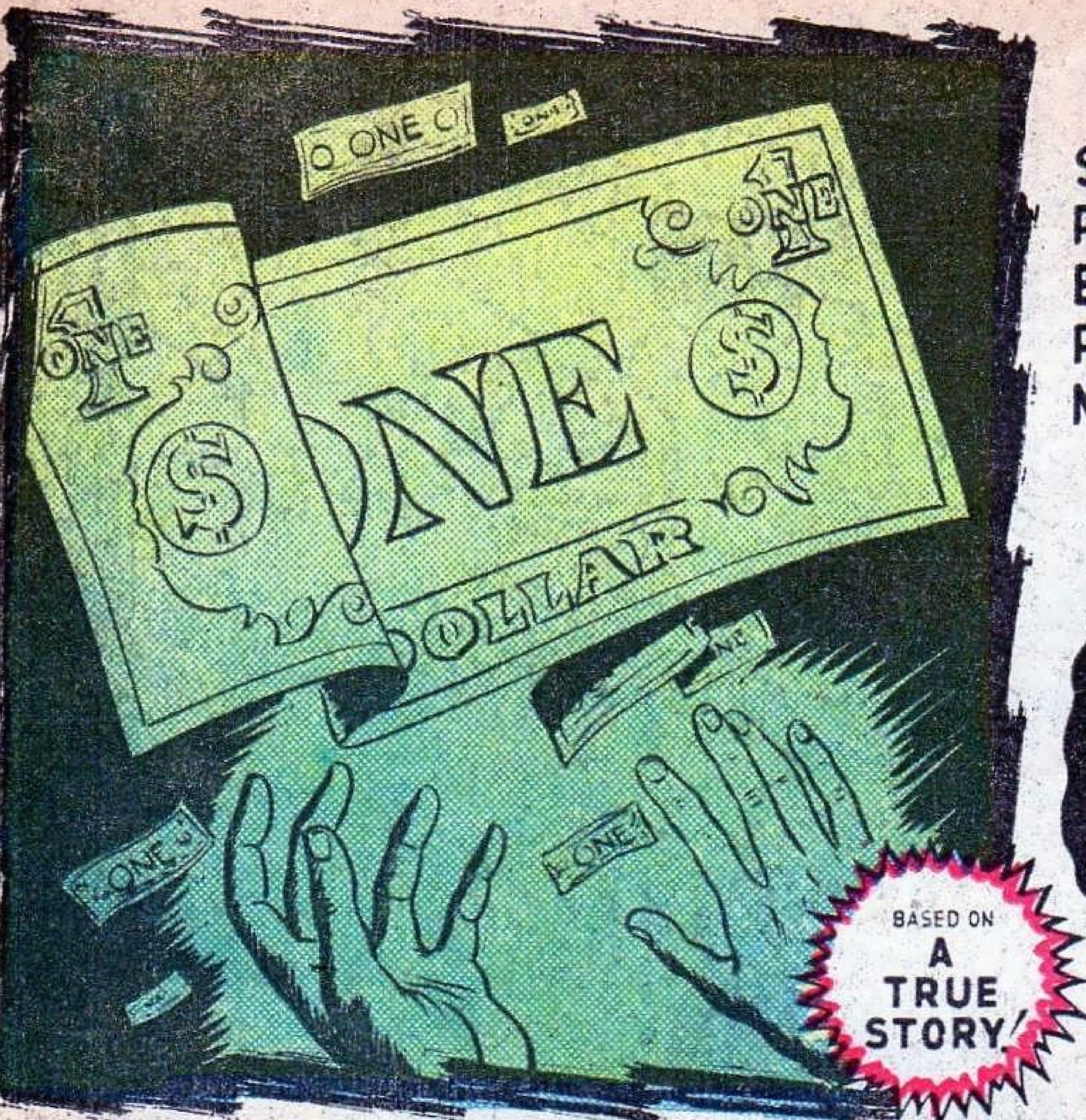
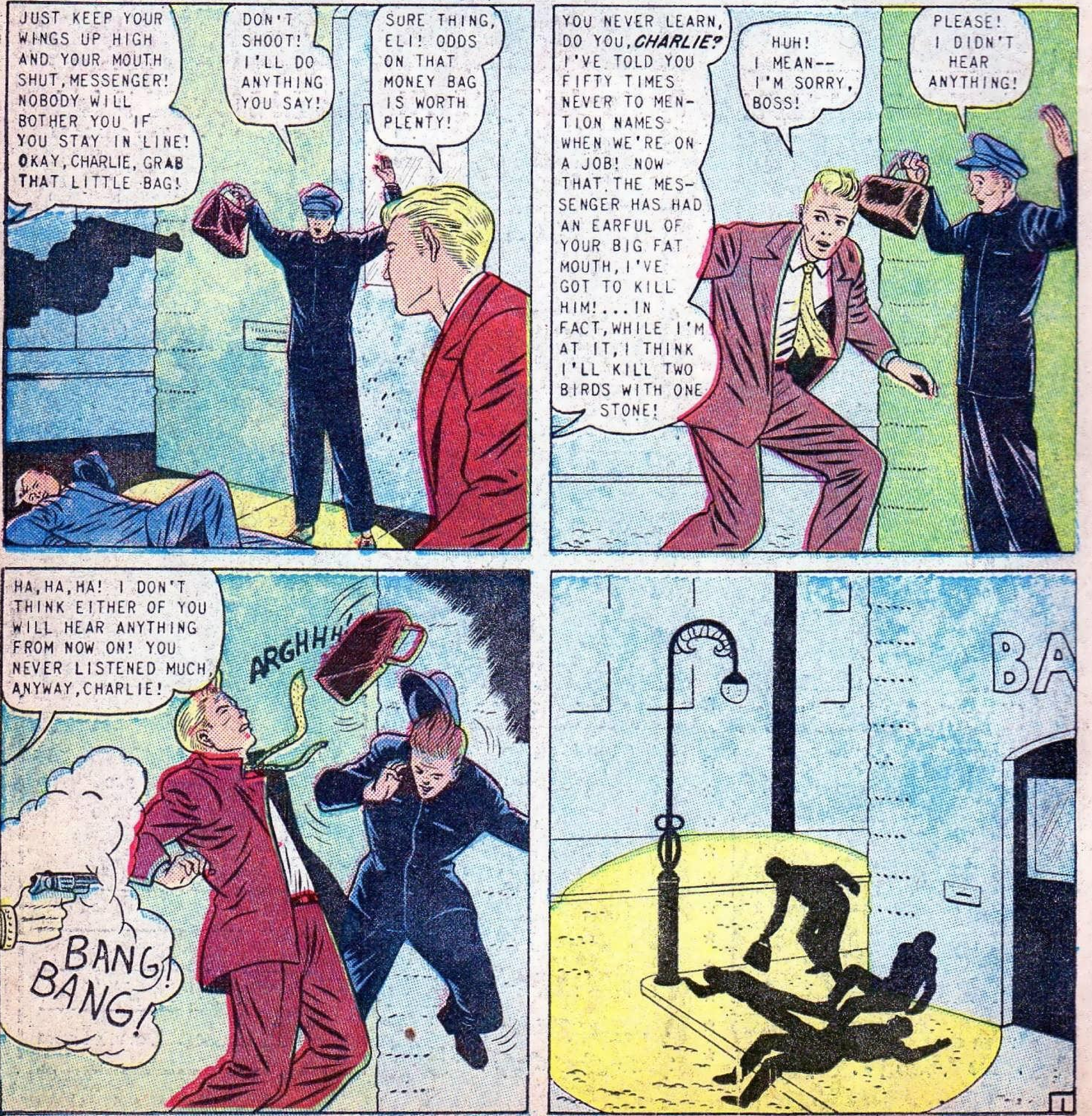

ONE
ONE
ONE
ONE
ONE DOLLAR
ONE
ONE
BASED ON A TRUE STORY!

ELI EMERY MIGHT HAVE BEEN A SUCCESSFUL BUSINESSMAN IF HE HAD PUT AS MUCH EFFORT INTO A LEGITIMATE BUSINESS AS HE PUT INTO HIS CROOKED PLANS! BUT, LIKE SO MANY OTHER MISGUIDED FOOLS, ELI EMERY'S LIFE WAS RULED BY...

GREED!

5307


JUST KEEP YOUR WINGS UP HIGH AND YOUR MOUTH SHUT, MESSENGER! NOBODY WILL BOTHER YOU IF YOU STAY IN LINE! OKAY, CHARLIE, GRAB THAT LITTLE BAG!
DON'T SHOOT! I'LL DO ANYTHING YOU SAY!
SURE THING, ELI! ODDS ON THAT MONEY BAG IS WORTH PLENTY!
YOU NEVER LEARN, DO YOU, CHARLIE? I'VE TOLD YOU FIFTY TIMES NEVER TO MENTION NAMES WHEN WE'RE ON A JOB! NOW THAT THE MESSENGER HAS HAD AN EARFUL OF YOUR BIG FAT MOUTH, I'VE GOT TO KILL HIM!... IN FACT, WHILE I'M AT IT, I THINK I'LL KILL TWO BIRDS WITH ONE STONE!
HUH! I MEAN-- I'M SORRY, BOSS!
PLEASE! I DIDN'T HEAR ANYTHING!
HA, HA, HA! I DON'T THINK EITHER OF YOU WILL HEAR ANYTHING FROM NOW ON! YOU NEVER LISTENED MUCH, ANYWAY, CHARLIE!
ARGHHH!
BANG! BANG!
BA
1

ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

TWENTY MINUTES LATER, IN A CHEAP HOTEL ROOM...
YOU CALLED THE RIGHT SHOT, KID! THERE WAS EVEN MORE THAN WE EXPECTED! I RAN INTO A LITTLE TROUBLE, THO--WE CUT THE MELON THREE WAYS NOW INSTEAD OF *FOUR!* MEET ME AT LOUIE'S IN AN HOUR AND I'LL GIVE YOU THE INFO!
AT LOUIE'S CAFE... ELI MET HIS WIFE, WENDY...
KID, IT WAS WONDERFUL HOW YOU SQUEEZED THAT INFORMATION OUT OF THE MESSENGER! A BEAUTIFUL FACE SURE WORKS WONDERS!
THANKS, ELI! NOW **LET'S** GET DOWN TO BUSINESS! YOU PROMISED ME YOU'D QUIT THIS TIN-HORN RACKET AND GO IN FOR SMARTER DEALS, ONCE YOU HAD THE MONEY FOR GUS!
SURE THING, WENDY! NOW THAT WE'VE GOT THE MONEY FOR HIM TO COMPLETE THOSE PLATES, THINGS *WILL* BE DIFFERENT! JUST WAIT UNTIL GUS IS FINISHED! WE'LL BE ON THE GRAVY-TRAIN SEVEN DAYS A WEEK!
NOW HUSTLE THIS CASH OVER TO HIM AND TELL HIM TO BUY THAT ACID AND GET TO WORK! WE'VE GOT WORLDS TO CONQUER!
I CAN HARDLY BELIEVE IT, ELI! THE CONFIDENCE RACKET, AT LAST! I'VE GOT A TERRIFIC URGE TO SPEND A LOT OF MONEY, AND THE LONGER I DALLY, THE LONGER I'LL HAVE TO WAIT! BE SEEING YOU, HANDSOME!
FOR SEVEN WEEKS, ELI EMERY AND WENDY WAITED PATIENTLY FOR GUS TO COMPLETE THE JOB SO NECESSARY FOR THEIR GRADUATION TO THE CONFIDENCE RACKET! FINALLY--
ELI! ELI! GUS HAS DONE IT! LOOK AT THIS WORKMANSHIP! WHY, IT'S TRUER PRINT THAN THE GOVERNMENT PUTS OUT!
NOW, NOW, WENDY!
CLAM UP, BOTH OF YOU! SHUT THAT DOOR!
ISN'T IT MARVELOUS, DARLING!
WE'LL HAVE NO TROUBLE PASSING BILLS LIKE THAT, ELI! WE COULD FLOOD THIS TOWN WITH COUNTERFEITS FOR MONTHS WITHOUT BEING EXPOSED!
I DON'T DOUBT YOU, GUS! ONLY I'VE GOT BIGGER PLANS FOR THIS STUFF! WE'RE NOT PASSING ANY OF IT IN THE OPEN! THAT'S TOO RISKY FOR SMART PEOPLE!
WHAT?
JUST WHAT ARE YOUR PLANS TO CAPITALIZE ON GUS'S WORK OF ART, ELI?
STRICTLY BIG TIME, WENDY! EVERY TIME A SECOND-RATE PUNK GETS A PHONY BILL IN HIS HAND, HE RUSHES OUT--PASSES IT--AND GETS CAUGHT! I'VE THOUGHT UP A NEW WAY TO DEAL! NOW LISTEN...
HERE'S THE PLAN! IN THREE DAYS IT WILL BE FRIDAY! GUS, I WANT YOU TO MAKE UP THIRTY THOUSAND PHONY COUNTERFEITS! WHEN FRIDAY ROLLS AROUND, WE'LL GIVE WENDY A BAD TEN-SPOT AND SEND HER SHOPPING! HA, HA!

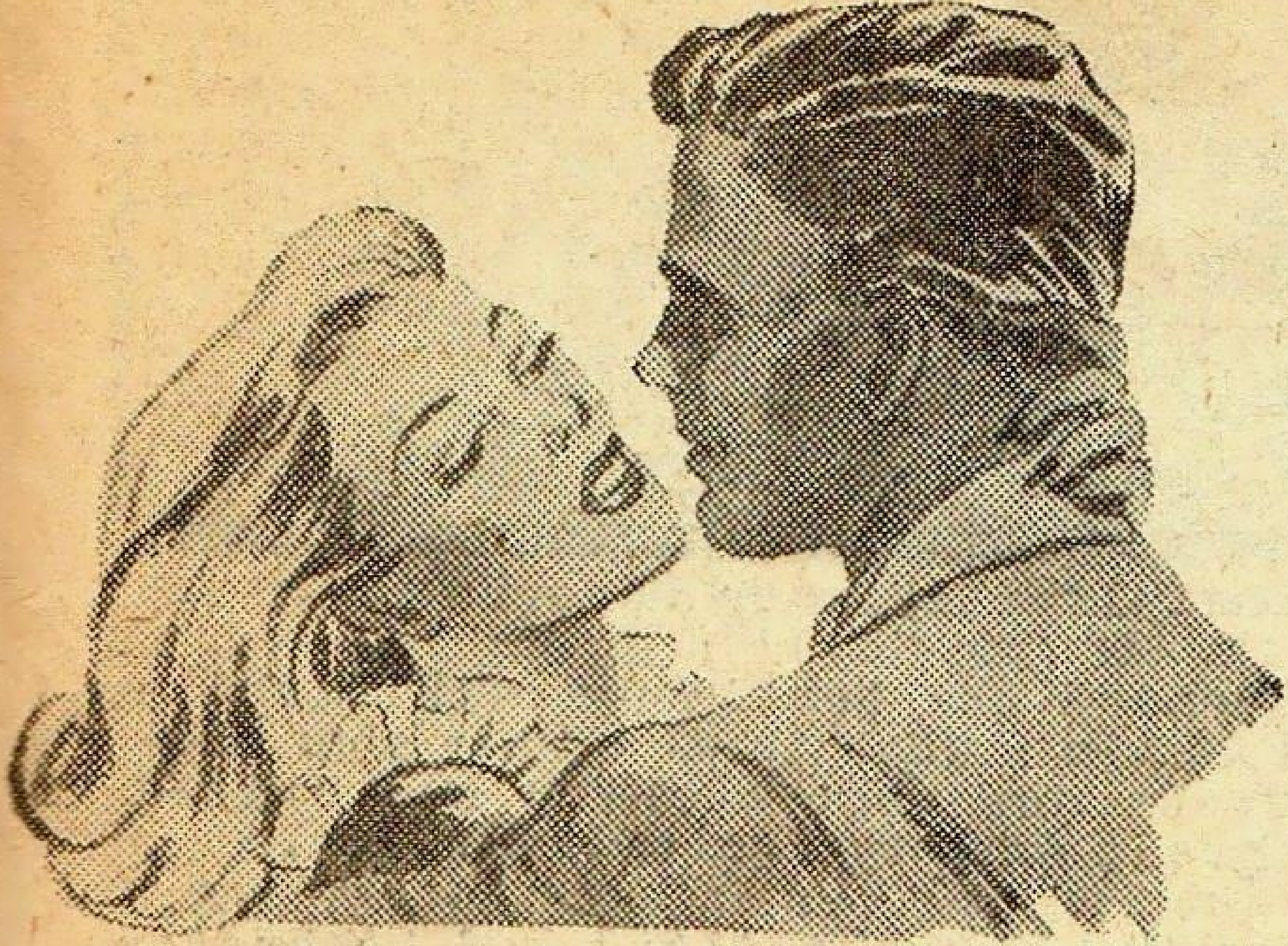
ON FRIDAY THE 13TH OF JULY, EMERY'S MASTER PLAN TO SWINDLE DALY'S DEPARTMENT STORE WENT INTO ACTION...
I'LL TAKE THESE GLOVES! I'M AFRAID ALL I HAVE IS A TEN-DOLLAR BILL!!
THAT'S QUITE ALL RIGHT, MISS! I'LL GIVE YOU CHANGE!
GLOVES, SCARVES STOCKINGS
EVERYTHING WENT PERFECTLY, ELI! THE BILL WAS PASSED WITHOUT QUESTION! NOW WHAT?
THAT'S GREAT! WELL, THE REST IS UP TO ME! DON'T FORGET WHAT I TOLD YOU, WENDY! WHEN YOU CALL THAT NUMBER I GAVE YOU TOMORROW AND COMPLAIN ABOUT A PHONY PURCHASE TO THE MANAGER, KEEP HIM ON THE LINE AS LONG AS POSSIBLE!
THE FOLLOWING DAY...
HOW DO YOU DO! I'D LIKE TO SEE THE MANAGER, MR. MANSFIELD! MY NAME IS GARNER-- F. B. I.!
ONE MINUTE, MR. GARNER! I'M SURE MR. MANSFIELD WILL SEE YOU IMMEDIATELY!
PRIVATE
I'M SORRY TO HAVE TO DISTURB YOU LIKE THIS, MR. MANSFIELD! HOWEVER, SOMETHING HAS COME TO THE ATTENTION OF THE BUREAU AND WE THINK IT ADVISABLE TO NOTIFY YOU!
WELL, MR. GARNER, I CERTAINLY HOPE I CAN BE OF SOME HELP! PLEASE SIT DOWN!
THERE'S A COUNTERFEITING SYNDICATE NOW OPERATING IN THIS CITY ON A LARGE SCALE! I'VE BEEN SENT OVER TO INSPECT YOUR WEEKLY RECEIPTS--HERE ARE MY CREDENTIALS!
GOOD HEAVENS MR. GARNER! I DO HOPE THEY'RE NOT USING DALY'S AS AN OUT-GOING CHANNEL FOR THE COUNTERFEIT MONEY!
I'D BE ONLY TOO GLAD TO LET A MEMBER OF THE F.B.I. INSPECT OUR RECEIPTS! I CERTAINLY APPRECIATE THE BUREAU'S ALERTNESS!
HELLO, MR. BENSON! COULD YOU BRING THE WEEKLY RECEIPTS TO MY OFFICE AT ONCE? THANK YOU!
THEY ALL SEEM PERFECTLY GOOD NOTES TO ME! PERHAPS THE SWINDLE HAS OCCURRED ELSEWHERE, POSSIBLY SMITH'S!
AS I STATED, MR. MANSFIELD, WE'RE NOT SURE THE SYNDICATE IS USING YOUR STORE AS A CHANNEL! O-OH-- HERE'S A BAD ONE NOW! A TEN DOLLAR BILL!!
GRACIOUS! THIS IS HORRIBLE! WHY, I WOULD NEVER HAVE KNOWN THE DIFFERENCE! WOULD YOU BE KIND ENOUGH, MR. GARNER, TO GO THROUGH THE REMAINING BILLS AND-- EXCUSE ME WHILE I ANSWER THE PHONE!
OF COURSE!

AS THE EXPECTED CALL ARRIVED, ELI WENT INTO ACTION WITH HIS PLAN...
I'M SORRY MADAM! YOU MUST HAVE THE WRONG OFFICE! HOW YOU GOT THIS NUMBER I DON'T KNOW! BUT THE PROPER OFFICE FOR YOUR PROBLEM IS THE COMPLAINT DEPARTMENT!
WHAT? NO! NO, MADAM! THIS IS NOT THE DRESS DEPARTMENT! IF YOU WILL BE KIND ENOUGH TO HANG UP I'LL HAVE YOU CONNECTED--
THERE! IT'S DONE!
MABEL--PLEASE CONNECT THIS WOMAN WITH THE COMPLAINT DEPARTMENT! THANK YOU!
I'M SORRY, MR. MANSFIELD, BUT I'LL HAVE TO BE RUNNING ALONG! I'LL MENTION THESE BAD BILLS TO THE BANK WHERE YOU DEPOSIT, AND SHOULD A BAD ONE SLIP BY, THEY'LL UNDERSTAND! I'LL BE AROUND NEXT WEEK FOR A CHECK! GOOD DAY!
I CERTAINLY APPRECIATE YOUR HELP, MR. GARNER! I'LL ISSUE A WARNING TO ALL BRANCHES TO BE ON THE LOOKOUT FOR SUCH BILLS! UNTIL NEXT WEEK THEN, GOOD BYE!
ELI RETURNED TO HIS HEADQUARTERS, AND THE GANG WAS JUBILANT OVER ITS SUCCESS!
I'VE GOT TO HAND IT TO YOU, ELI! IT TOOK COLD NERVE TO WALK IN THERE AND PULL WHAT YOU DID! WE CAN MAKE A FORTUNE IN THAT RACKET!
SURE, THEY WON'T EVEN DISCOVER THE SWITCH UNTIL MONDAY WHEN THE BANK OPENS! YOU MAY HAVE TIME TO PULL THE DEAL AGAIN!
SORRY TO BUST UP YOUR DREAMS, BUT THAT'S ONE BUSINESS ANGLE WE WON'T BE USING FOR A FEW YEARS!
YOU DON'T MEAN YOU'RE GOING TO DROP A DEAL LIKE THIS, ELI! IT'S WORTH MILLIONS!
LISTEN, GUS! WE MADE A SMART HAUL--OVER THIRTY TWO THOUSAND! EVERY COP IN THE COUNTRY WILL GET WIND OF IT! I'VE GOT OTHER IDEAS! WENDY, YOU GO HOME AND PACK! YOU TOO, GUS! WE'RE BEATING IT OUT OF TOWN TONIGHT...FOR THE SOUTH!
I'LL BE READY TO LEAVE IN AN HOUR!
THE FOLLOWING MONDAY, THE PRESIDENT OF DALY'S DEPARTMENT STORE CALLED MR. MANSFIELD, THE MANAGER TO HIS OFFICE...
YOU WANTED TO SEE ME, MR. WORTH?
SEE YOU! GOOD HEAVENS, MANSFIELD, DO YOU REALIZE WHAT'S HAPPENED! THE MONEY RECEIPTS TURNED IN BY THE STORE LAST SATURDAY WERE ALL COUNTERFEIT--32,000 DOLLARS WORTH!
BUT THEY COULDN'T BE! AN F.B.I. MAN CHECKED THOSE BILLS PERSONALLY!
I THINK THAT EXPLAINS IT! I'M AFRAID DALY'S HAS BEEN SWINDLED! A CROOK POSES AS AN F.B.I. MAN, GAINS ADMISSION UNDER SOME PRETENSE, AND SWITCHES BAD BILLS FOR GOOD!
YOU KNOW WHAT THIS MEANS, MANSFIELD?

I WOULDN'T BLAME HIM, MR. WORTH! THESE CRIMINALS WHO WORK THE BOGUS MONEY RACKET ARE PRETTY SLICK! IF MR. MANSFIELD WILL COME DOWN TO THE STATION AND LOOK AT OUR ROGUE'S GALLERY, IT MIGHT HELP!
OH, I'D BE GLAD TO, LIEUTENANT! IF THERE IS ANY WAY I CAN JUSTIFY MYSELF FOR MY STUPIDITY, I WILL BE ONLY TOO HAPPY!
MEANWHILE THE TRIO HAD ARRIVED IN TEXAS AND WERE BUSILY WORKING ON THEIR NEXT ESCAPADE OF CRIME...
WHAT ABOUT THIS PLACE, EH? IT LOOKS PRETTY GOOD TO ME!!
YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH, GUS! LOCATE THE OWNER OF THIS LAND AND BUY UP THE ENTIRE PROPERTY! THEY COULDN'T ASK MUCH FOR IT! CONTACT ME LATER THROUGH WENDY!
NOW, HAVE YOU GOT THINGS STRAIGHT, WENDY? START BUILDING UP OUR PLAN TO THIS GUY LUDLOW. YOU'VE MADE CONTACT WITH HIM IN DALLAS! ARE YOU SURE HE'LL BITE?
HE'LL BITE ALL RIGHT! I NEVER MET A BUSINESS MAN YET WHO WOULDN'T LIKE SOMETHING FOR NOTHING!
MI-62
GOOD! I'LL KEEP AWAY FROM YOU FOR A FEW DAYS WHILE YOU GIVE HIM THE BAIT! MEET ME IN THE BUS TERMINAL DAY AFTER TOMORROW AT 8 P.M. MEANWHILE, I'LL DIG UP AN ARMY UNIFORM!
OH, MRS. SUTTON-- YOU HEARD FROM YOUR HUSBAND YET?
WHY, NO, I HAVEN'T, MR. LUDLOW! HE'S EXPECTED HERE THE LATTER PART OF THE WEEK!
FINE! THEN PERHAPS YOU CAN DINE WITH ME THIS EVENING-- THAT IS, IF YOU DON'T THINK YOUR HUSBAND WOULD OBJECT!
I'M SURE HE WOULDN'T, MR. LUDLOW! HE'S A VERY CONSIDERATE MAN! SHALL WE SAY ABOUT NINE?
TELL ME, HAS YOUR HUSBAND GOT THE APPROVAL FROM THE GOVERNMENT ON THAT LAND AREA HE SURVEYED FOR THE ARMY LAST WEEK?
WELL, I HAVEN'T HEARD A WORD FROM HIM, BUT I SUSPECT HE HAS! AN AIRPORT AROUND WILL--OH! I ALMOST GAVE AWAY A GOVERNMENT SECRET!
MENU
I REALLY SHOULDN'T TALK ABOUT THESE THINGS! WHY... IF SOMEONE FOUND OUT THAT THE GOVERNMENT INTENDS TO BUILD AN AIRSTRIP HERE, THEY MIGHT PURCHASE THE LAND AT A CHEAP PRICE AND CHARGE THE GOVERNMENT AN EXTREMELY HIGH ONE!

TWO DAYS LATER...
LUDLOW IS READY TO BITE! HE ALMOST SNAPPED MY HAND OFF AT DINNER THE OTHER EVENING, TRYING TO FIND OUT THE LOCATION OF THE SO-CALLED AIRPORT!
GOOD! LOOKS AS IF I'D BETTER ARRIVE TOMORROW! YOU WON'T BE HEARING FROM GUS! I BUMPED INTO HIM QUITE BY ACCIDENT AND HE'S PURCHASED THE LAND FOR $7,000! BETTER BREAK THIS UP--BE SEEING YOU!
BOSTON
TICKETS
WELL, WENDY DARLING! I'M BACK FROM WASHINGTON AND EVERYTHING IS FINE! (HOW GOES IT?)
OH, JOHN! I'M SO GLAD YOU'RE HOME--AND IT'S NICE TO HEAR THINGS RAN SO SMOOTHLY! (THINGS COULDN'T BE BETTER, HE'S WATCHING US RIGHT NOW! I HAVE A LUNCHEON APPOINTMENT WITH HIM!)
I'M REALLY KNOCKED OUT, DEAR! THINK I'LL GO UP AND SHOWER NOW! (JOIN ME AFTER YOU EAT! GIVE HIM BOTH BARRELS!)
VERY WELL, JOHN! YOU MUST BE ALL TIRED OUT FROM YOUR TRIP BACK FROM WASHINGTON! (WONDERFUL, I'LL GIVE HIM THE BIG NEWS HE'S BEEN WAITING FOR!)
I'M SORRY TO HAVE KEPT YOU WAITING, MR. LUDLOW, BUT MY HUSBAND HAS JUST RETURNED FROM WASHINGTON WITH AN OKAY ON THAT WILMINGTON AIR... OH, IT LOOKS AS IF I'VE TIPPED THE HAND!
HA! HA! WELL, AS LONG AS YOU'VE GONE THAT FAR, MRS. SUTTON, YOU MIGHT AS WELL GO THE REST OF THE WAY! ER...JUST WHERE IN WILMINGTON IS THIS LOCATION?
WELL, YOU'VE BEEN SO NICE, MR. LUDLOW, I GUESS THERE'S NO HARM IN TELLING YOU NOW! THE GOVERNMENT MAN WILL BE HERE TOMORROW TO SETTLE THE TRANSACTION! NOW, YOU MUSTN'T TELL--IT'S THE FLAT LAND THAT USED TO BE THE RIVERS' ESTATE!
OH, I SEE! YOU SAY THE GOVERNMENT MAN WILL BE HERE TOMORROW, EH!
THAT'S RIGHT! GRACIOUS, I'M FAMISHED! I WONDER WHAT THEY HAVE FOR...WHY, MR. LUDLOW WHERE ARE YOU GOING?
I'M TERRIBLY SORRY MRS. SUTTON! I'VE JUST REMEMBERED A VERY IMPORTANT APPOINTMENT WHICH I FAILED TO KEEP! SUPPOSE WE DO THIS SOME OTHER TIME? NOW, IF YOU'LL EXCUSE ME...
LUDLOW WENT IMMEDIATELY TO THE REAL ESTATE AGENT WHO OWNED THE LAND IN QUESTION, AND DISCOVERED THAT IT HAD BEEN PURCHASED BY A MR. JOSEPHS! HE FINALLY LOCATED MR. JOSEPHS, SEVERAL HOURS LATER, BUT FOUND DIFFICULTY IN PERSUADING HIM TO SELL...
BUT, MR. JOSEPHS, IT'S ONLY WORTHLESS FARMLAND! SURELY, YOU MUST HAVE A PRICE! PLEASE CONSIDER MY OFFER--I'LL PAY ANYTHING!
ANYTHING, EH? VERY WELL THEN, MY FIGURE IS $35,000!
THAT'S PREPOSTEROUS! ER, ER, I MEAN --ALL RIGHT! I'LL GIVE YOU MY CARD, AND IF YOU WILL COME TO MY OFFICE IN THE MORNING, THERE WILL BE A CHECK FOR YOU!
THAT'S MIGHTY NICE OF YOU STRANGER! THE WAY I FIGURE IT THERE MUST BE SOMETHING PRETTY NICE ABOUT THIS SOIL FOR A MAN TO PAY THAT SUM OF MONEY! BUT IT'S A DEAL!

THE FOLLOWING MORNING, GUS ARRIVED ON TIME TO COMPLETE THE TRANSACTION! MEANWHILE HIS TWO ACCOMPLICES, ELI AND WENDY, WERE BUSY PACKING THEIR BAGS FOR A HASTY WITHDRAWAL...
I THINK IT ONLY FAIR TO TELL YOU THAT THE LAND YOU SOLD ME IS WORTH TEN TIMES THE AMOUNT--
OH, MR. LUDLOW, THERE IS A GENTLEMAN FROM THE GOVERNMENT HERE TO SEE YOU!
(GULP!) I'LL JUST DUCK OUT THE BACK WAY HERE, MR. LUDLOW! I DON'T WANT TO JAM UP YOUR DAY, YOU KNOW!
NONSENSE, MR. JOSEPHS! I WANT YOU TO BE A WITNESS TO AN EXCELLENT BUSINESS TRANSACTION! SHOW THE GENTLEMEN IN, MARY!
BUT---
YES, SIR!
WELL, I'VE BEEN EXPECTING YOU! ORDINARILY, YOU'D BE DOING BUSINESS WITH MR. JOSEPHS, HERE! HOWEVER, I'VE PURCHASED THE LAND FROM HIM! NOW IF YOU WILL BE SEATED!
I'M CERTAINLY GLAD MR. JOSEPHS IS STILL HERE! I WAS AFRAID I'D MISS HIM! YOU SEE, MR. LUDLOW, I'M FROM THE F.B.I.!
F.B.I.! BUT WHAT.?
YOU'VE BEEN SWINDLED, MR. LUDLOW! I HAD EXPECTED TO CATCH THE OTHER TWO ACCOMPLICES WITH MR. JOSEPHS HERE BUT EVIDENTLY THEY'RE AT THE HOTEL, AND UNDOUBTEDLY PACKING! SUPPOSE YOU TELL ME ALL ABOUT IT, MR. JOSEPHS!
I SUGGEST YOU TELL US THE TRUTH, GUS! WE'VE BEEN A LONG TIME TRACKING YOU THREE DOWN, AND WE HAVE YOU DEAD TO RIGHTS! ANY PROTECTION YOU HAVE TO OFFER FOR A MURDERER SUCH AS ELI WILL ONLY COUNT AGAINST YOU!
YOU'RE RIGHT, FED! THERE'S NO NEED FOR ME TO TAKE THE RAP FOR ELI!
I DIDN'T KILL ANYONE! ELI AND HIS GAL WENDY ARE OVER AT THE HOTEL READY TO MAKE A BREAK OF IT! I DON'T THINK THERE'S ANY NEED FOR YOU TO HURRY! THEY WON'T LEAVE UNTIL I SHOW!
OKAY, GUS! I'M TAKING YOU TO THE CITY JAIL... AND THEN MISTER LUDLOW AND I ARE GOING TO PAY A VISIT TO MR. AND MRS ELI EMERY!
DON'T TURN AROUND, ELI! I'M AFRAID GUS WON'T ARRIVE! HE HAS AN APPOINTMENT AT THE FEDERAL PENITENTIARY! FRANKLY, I DON'T THINK YOU'LL BE THAT LUCKY!
IT'S A FED!
YEAH, I WOULDN'T STAND A CHANCE ON THE DRAW! HOW'D YOU SMART BOYS CATCH UP WITH ME?
YOUR ROGUE'S GALLERY PORTRAIT WAS IDENTIFIED BY MR. MANSFIELD, DALY'S MANAGER, AND YOUR PICTURE WAS SPREAD ALL OVER THE COUNTRY! WE RECEIVED A REPORT THAT YOU WERE DOWN HERE SEVERAL WEEKS AGO!
...AND WE'VE BEEN WATCHING YOU EVER SINCE! BUT YOU SEE, EMERY, WE NEEDED EVIDENCE AGAINST YOUR TWO FRIENDS! WE'VE GOT IT NOW--PLENTY OF IT!
ELI EMERY PAID THE SUPREME PENALTY ON MAY 18TH 1944! HIS WIFE WENDY IS STILL IN JAIL, AND WILL BE FOR THE NEXT 10 YEARS!
THE END



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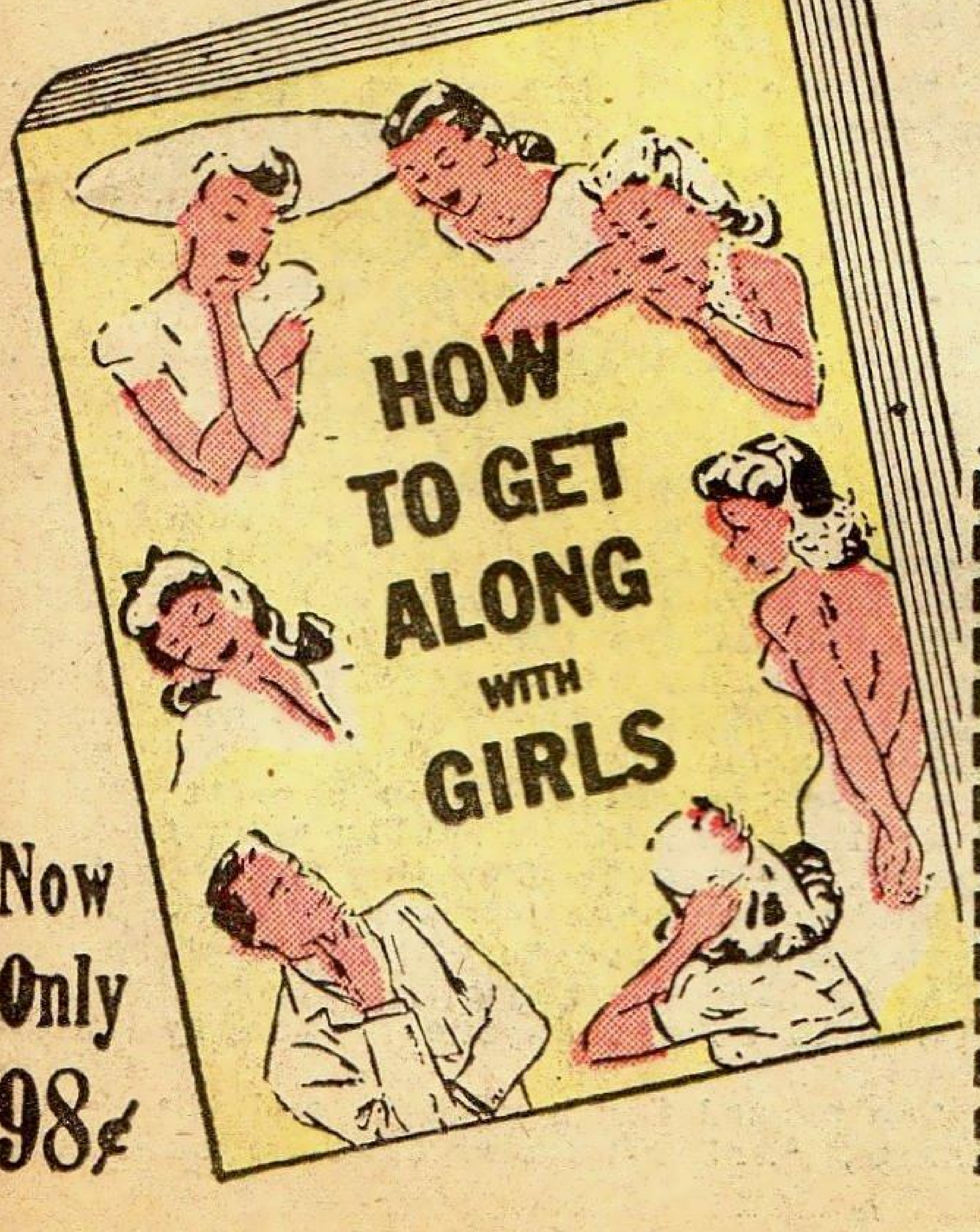
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"WE FIND THIS MAN..."

The District Attorney of Fairmont County mopped his brow. Slowly he walked over to his table, ran through his papers, extracted one impressive looking document, and returned to the witness stand.

"Now, Mrs. Jones, do you recognize this paper?" he asked.

Mrs. Elizabeth Jones took the document from the District Attorney's hand. She examined it, and with tears in her eyes, handed it back to him.

"Yes, I recognize it." Her voice quivered.

"Mrs. Jones, what is this paper?"

"My son's army discharge."

With those words, Mrs. Jones' voice broke again. It had been a terrifying ordeal for the simple, poor woman. She had been questioned all day, first from her son's attorney, and now this cruel cross-examination.

"Would you say, Mrs. Jones, that if this discharge were found on the floor of the room where Mr. Perkins was murdered, the finger of suspicion would point at your son?"

"I object," said Lloyd Sanderson, young Tom Jones' defense lawyer. "That question calls for the witness to pass judgment on my client."

"Objection sustained," answered the judge.

"Now, Madam," the District Attorney continued, "Why did your son carry his discharge from the army with him to Mr. Perkins' office on the day Mr. Perkins was murdered?"

"He needed it to get the job he was after."

"Why?" the D. A. cut her short.

"He told me that Mr. Perkins wouldn't hire him until he saw that the discharge was all right."

"And what did your son, Tom, tell you when he returned from Perkins' office?" the District Attorney hammered.

"That Perkins turned him down, and that they had a terrible argument." She answered on the verge of hysteria.

"That is all, your Honor."

So ended the testimony of Elizabeth Jones in the murder trial of her son, Tom. For weeks now, the country had waited with great anxiety for the verdict.

Was Tom Jones guilty? Had he beaten Perkins to death in his office? It was established that the murder had been executed some time between Tom's interview and the lunch hour, when Perkins was found dead by his assistant. Lying on the floor of his room was Tom's army discharge papers. Complete investigation revealed that Tom had been the only visitor and he had been turned down for the job. Tom admitted to a heavy argument with Perkins, and said that he left in such a fit of anger, that he forgot to pick up his discharge. So far, the case had gone badly for Tom.

Now, his lawyer rose and called his next witness. "My next witness is the defendant."

All eyes in the room focused on Tom Jones as he slowly walked to the chair. Tension mounted. It had not been expected that Sanderson would dare to call Jones to the stand, because that would leave him open to the District Attorney's murderous cross-examination.

Tom took the oath, and Sanderson started his questioning.

"Please tell the court in full your dealings with Mr. Perkins."

"I answered an advertisement for a job as an artist in Perkins' company," Tom started slowly, speaking quietly.

"He seemed antagonistic from the start," Tom continued. " He questioned my ability in a way that seemed to me a little unfriendly. But I needed the job badly, and so I sat and listened. He looked at my samples, and told me that I obviously had no talent. When I made further drawings for him right there in the office, he was forced to admit that maybe I could fill the job. Then he started talking about my schooling, and my previous experience. All this time it seemed to me that he didn't really want to hire anyone. He was just going through this interview for some obscure reason. Maybe he wanted to prove to someone that he had tried to hire the right artist, but hadn't been able to get anyone he really liked."

Tom paused for a moment, and then continued, "After he saw that he couldn't find any fault with my training or the other jobs I've had, he started talking about my army experience. He demanded to see my discharge, saying that he couldn't take the risk of hiring anyone who had not been honorably discharged. I promised to bring it in to show him, and he let me go then."

Sanderson interrupted, "Was that the extent of your first interview? Did anything else happened that day?"

Yes, Perkins partner, Benton, came into the room. When he spied Benton, Perkins hastily shuffled some papers on his desk, as if he had something he didn't want Benton to see. They talked for a moment, but I didn't overhear their conversation, and then Benton left. Perkins muttered something under his breath, and he looked angry with Benton. Then he returned to talk with me. That's about all I remember."

"What happened when you returned to Perkins with your papers from the army?"

"Let's see, that, was the next day. Perkins was again very unfriendly. He examined the discharge-read every line of it. He made several unpleasant remarks about his firm, saying at one time no one in his right mind would work for Benton. That's when it again looked as if he and Benton didn't get along. Finally, he told me I couldn't have the job. I pleaded with him, but to no avail. Then-and not until then-I lost my temper. I shouted at Perkins that my interviews had been successful, and that I needed the job. That's the argument the staff overheard. After some bitter words, I slammed my hat on my head, and left, not even remembering to take my discharge papers with me. When I got home, I told my mother that I had failed to get the job. That's about all there is to tell."

The District Attorney tried to shake Jone's testimony, but he was unable to do so. Finally, he relinquished the witness, and Sanderson summed up his case for the jury. The court then recessed until the next morning.

The following day the District Attorney laid his case before the court. His address will be remembered as one of the most brilliant in the history of jury trials in this country.

This didn't stop the defense lawyer, however, who skillfully managed to present his case in a favorable light.

"After court recessed last night," Lloyd Sanderson began, "I went to the office of Benton and Perkins, and had a meeting with Benton, the surviving partner, and a few key members of the organization. We went over all the books and records of business. The results were truly amazing...

"I found the following facts from my search. First, Benton and Perkins had always hated each other. They fought during their years of partnership. Second, Perkins had been guilty of embezzlement

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from the firm, and Benton knew about it.. That would substantiate Jones' claim that Perkins had furtively hid papers when Benton walked in during his interview. Third, Benton visited Perkins' office IMMEDIATELY AFTER Jones left and most of the staff thought that JONES WAS STILL THERE!"

The District Attorney rose from his seat. "Who is on trial here?" he asked the judge. "Is it Mr. Benton or Mr. Jones? Mr. Sanderson seems to have forgotten!"

"Yes, Jones is on trial today, and consider the evidence that points directly to him." The judge reminded them.

Sanderson's argument was stopped just when the jurors were leaning forward with interest. The District Attorney had timed his remark well, breaking the mood which Sanderson had created. Sanderson finished his summary and sat down.

* * *

The jury was out for ten hours debating the evidence that pointed to Tom Jones. Most of the jurors were sympathetic toward Tom, but the law being impartial, they brought back a verdict of...GUILTY!

Tom and his mother looked at each other with mute bitterness and agony.

However Tom's story didn't reach its climax until the next day, when he was brought before the judge again.

"Fortunately, you had an excellant attorney, young man, because with his skill and determination, he has brought in the evidence that will set you free," he said.

Tom turned to Sanderson, Who was seated beside the judge. He seemed tired, but happy as he told Tom about the confession of Perkins' partner, Benton.

"I couldn't believe you were guilty, Tom," he said. Last night I went over to see Benton again. He was pretty shaky when I started to question him, but bit by bit I managed to tear down his story. It was Benton who killed Perkins. He clubbed him to death, and last night he signed a full confession."

* * *

Jones was, of course, acquitted. He and his mother were relieved and overcome with emotion. They struggled for the proper words to thank the attorney, who wouldn't stop fighting until he had freed the man he knew to be innocent and, thus, showed again the triumph of justice.

THE END 5785

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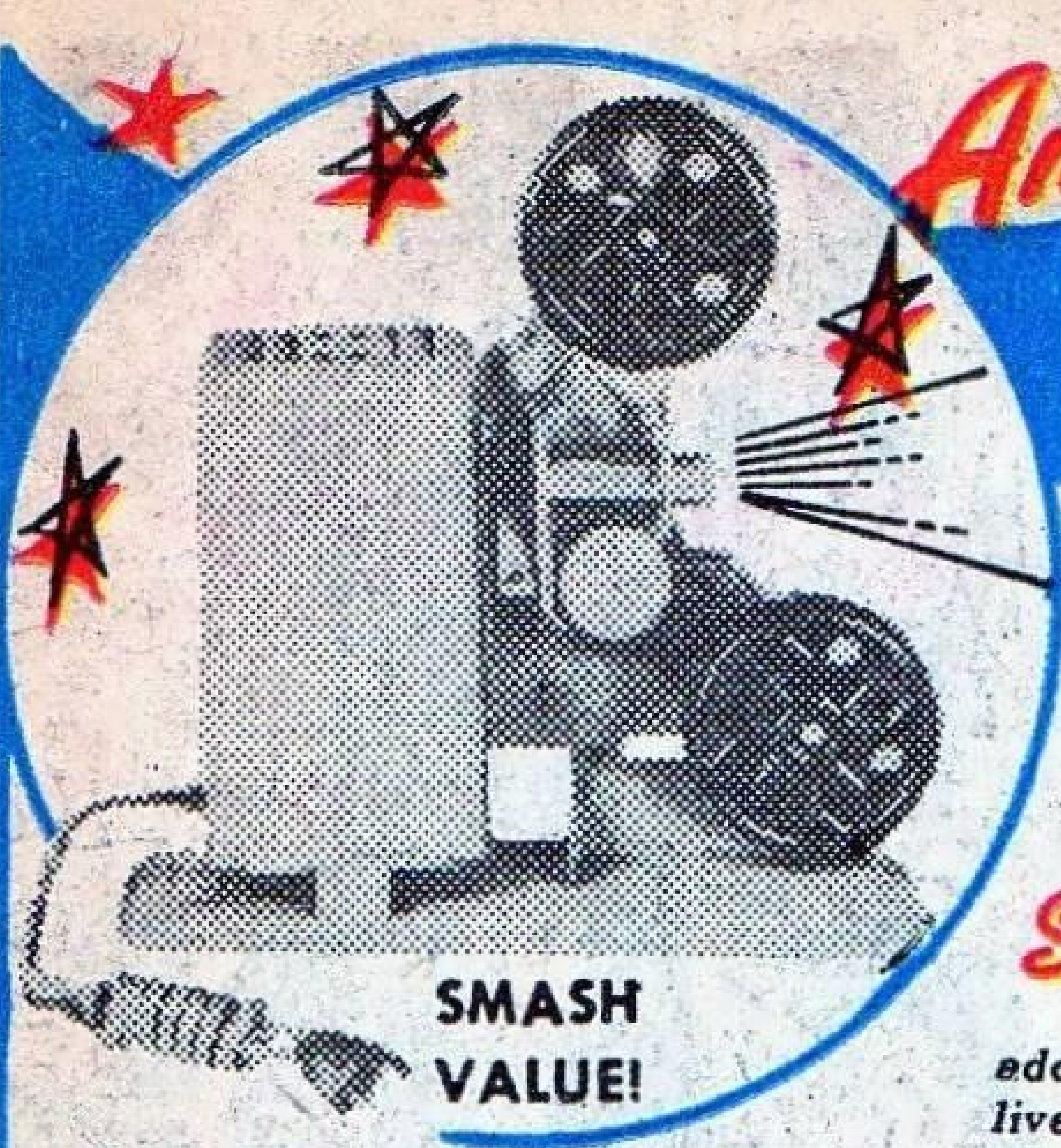

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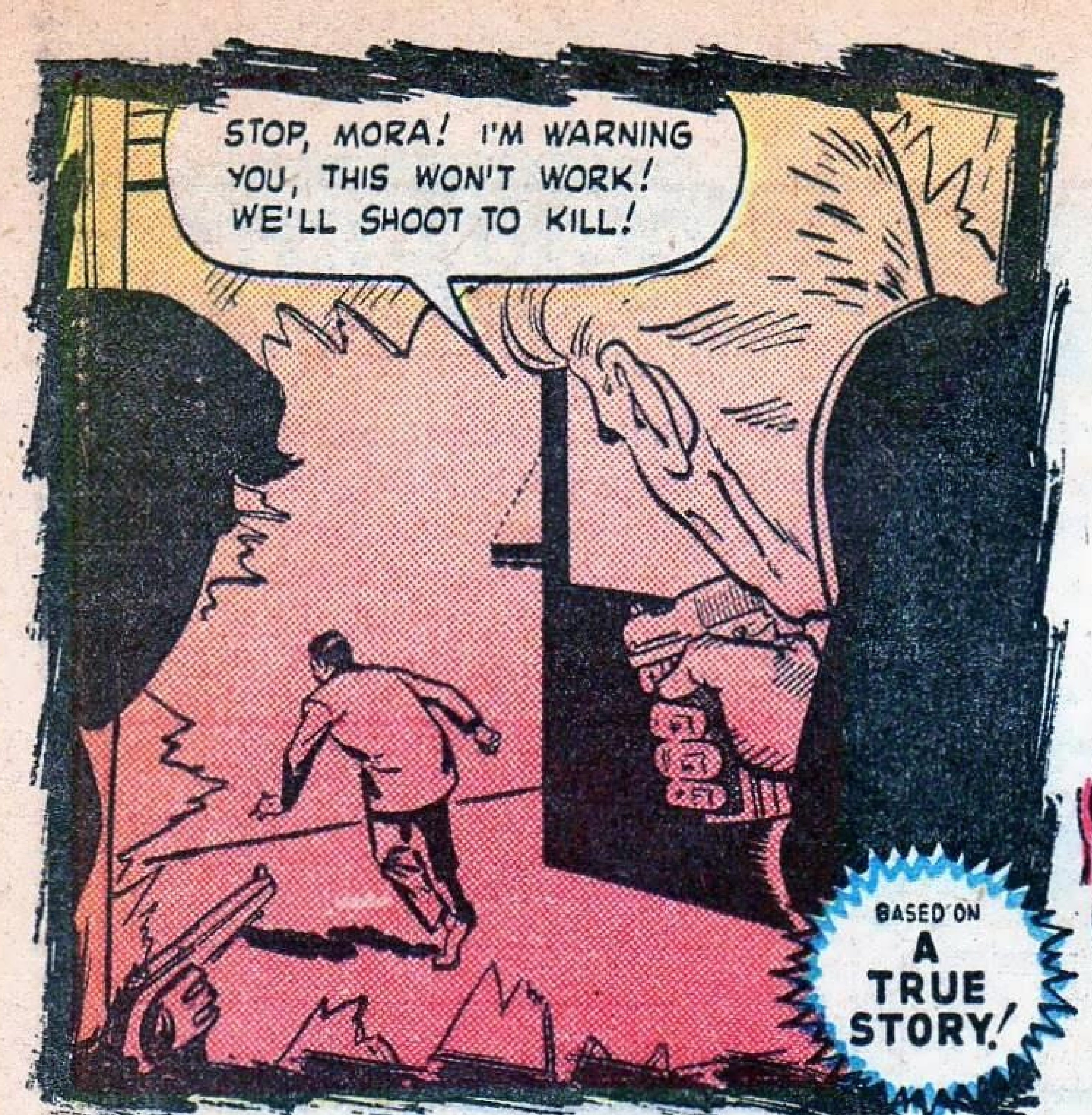
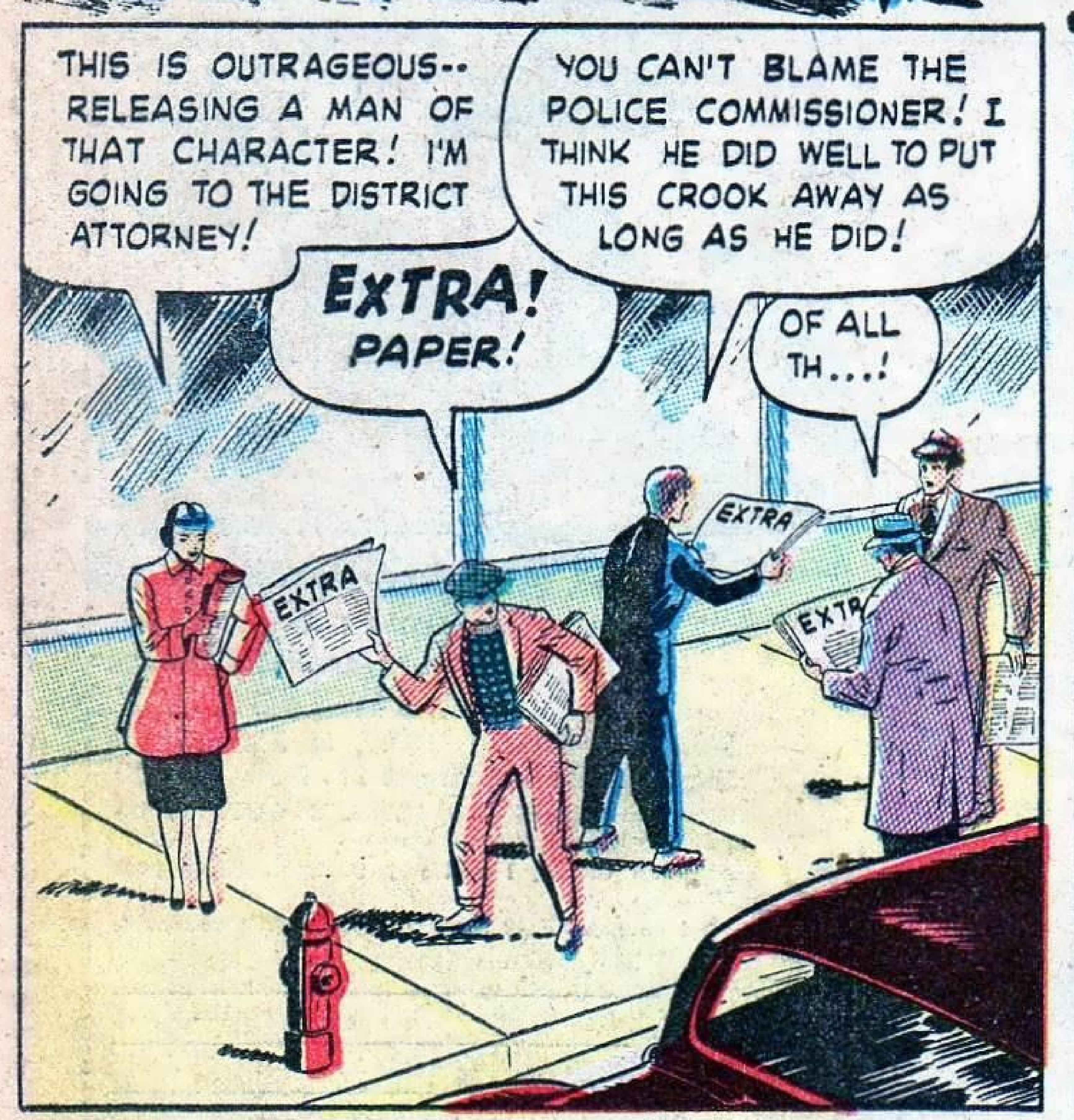

STOP, MORA! I'M WARNING YOU, THIS WON'T WORK! WE'LL SHOOT TO KILL!
BASED ON A TRUE STORY!

FOR MEN SUCH AS HANK MORA, THERE IS NO TURNING BACK, THERE IS NO PEACE OF MIND, THERE IS...

NO ESCAPE!

S278

FRANCIS BACON ONCE WROTE -- "REVENGE IS A KIND OF WILD JUSTICE WHICH, THE MORE MAN'S NATURE RUNS TO, THE MORE LAW OUGHT TO WEED HIM OUT!" THIS IS THE STORY OF ONE SUCH MAN WHOSE BITTER DESIRE TO SEEK A PERSONAL REVENGE LED HIM INTO A VICIOUS NETWORK OF HIS OWN MAKING FROM WHICH THERE WAS... ***NO ESCAPE!***


THIS IS OUTRAGEOUS -- RELEASING A MAN OF THAT CHARACTER! I'M GOING TO THE DISTRICT ATTORNEY!
YOU CAN'T BLAME THE POLICE COMMISSIONER! I THINK HE DID WELL TO PUT THIS CROOK AWAY AS LONG AS HE DID!
EXTRA! PAPER!
OF ALL TH...!
EXTRA
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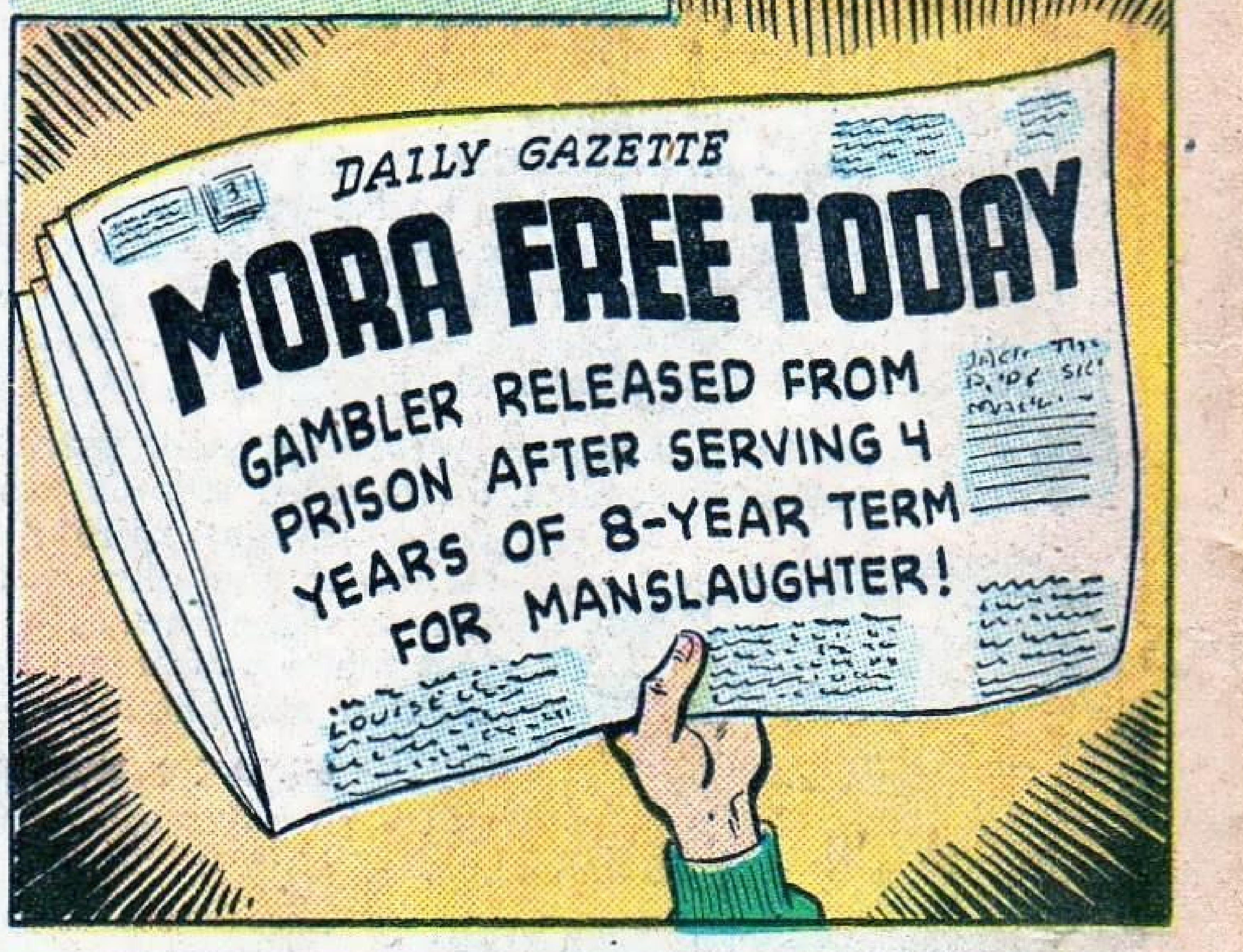
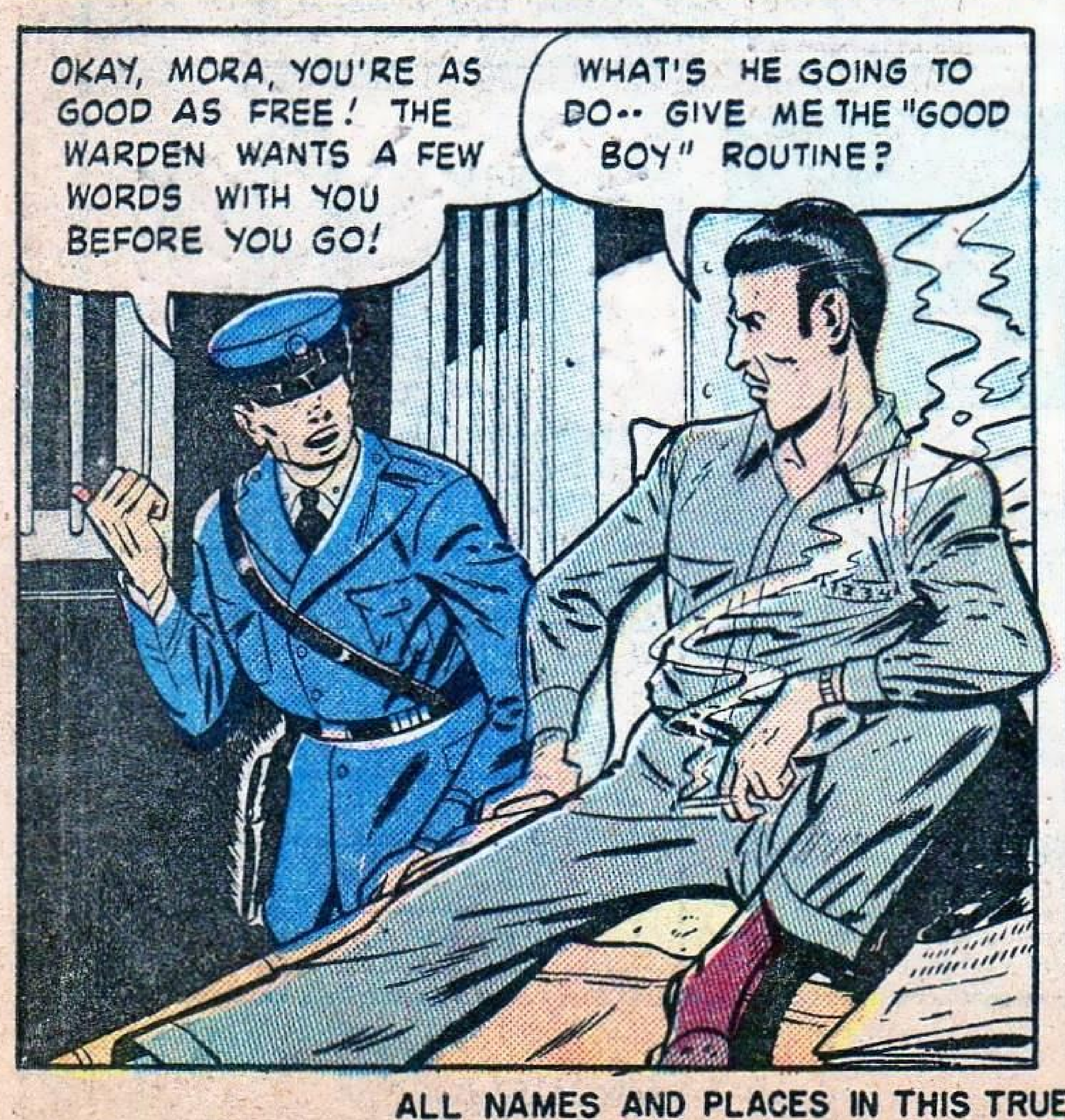
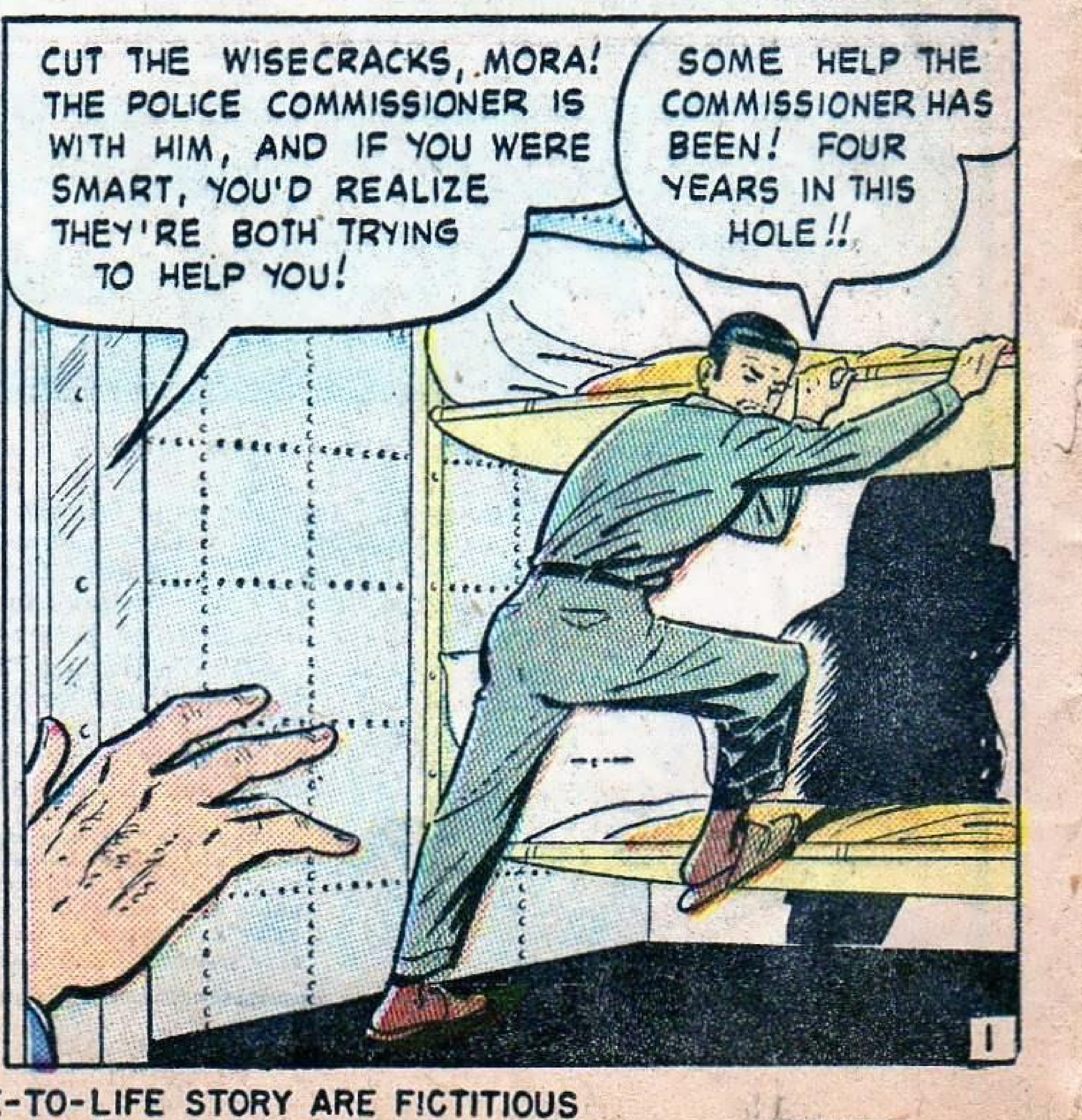
EXTR


DAILY GAZETTE
MORA FREE TODAY
GAMBLER RELEASED FROM PRISON AFTER SERVING 4 YEARS OF 8-YEAR TERM FOR MANSLAUGHTER!


OKAY, MORA, YOU'RE AS GOOD AS FREE! THE WARDEN WANTS A FEW WORDS WITH YOU BEFORE YOU GO!
WHAT'S HE GOING TO DO -- GIVE ME THE "GOOD BOY" ROUTINE?


CUT THE WISECRACKS, MORA! THE POLICE COMMISSIONER IS WITH HIM, AND IF YOU WERE SMART, YOU'D REALIZE THEY'RE BOTH TRYING TO HELP YOU!
SOME HELP THE COMMISSIONER HAS BEEN! FOUR YEARS IN THIS HOLE!!

ALL NAMES AND PLACES IN THIS TRUE-TO-LIFE STORY ARE FICTITIOUS
ANY SIMILARITY BETWEEN ACTUAL PERSONS OR PLACES AND THOSE USED IN THIS STORY IS PURELY COINCIDENTAL

HELLO, HANK! I THOUGHT I'D DROP BY TO SEE IF I COULD BE OF ANY HELP TO YOU!
SAVE IT, COMMISSIONER! LISTEN, WARDEN, JUST BECAUSE MR. MORRIS HAPPENS TO BE THE POLICE COMMISSIONER DOESN'T MEAN THAT I HAVE TO PUT UP WITH THIS, DOES IT?
WELL, NO, HANK, BUT MR. MORRIS HAS COME TO HELP YOU IF HE CAN! I ADVISE YOU TO TAKE HIS ADVICE!
THAT'S A LAUGH! HE GETS ME TO PLEAD MANSLAUGHTER AND I GET SHIPPED UP HERE FOR FOUR YEARS! IT WOULD HAVE BEEN EASY TO BEAT THE RAP! ALL I HAD TO DO WAS YELL "FRAMED!" AT LEAST I STOOD A CHANCE OF BEATING THE JURY!
HANK, YOU KNOW AS WELL AS I DO THAT YOU FIRED THAT SHOT! HAD YOU DECIDED TO LIE AND PLEAD INNOCENT TO THE CHARGES, YOU MIGHT HAVE GOTTEN LIFE! WELL, ANYWAY, IT'S IN THE PAST... LET'S FORGET IT!
HA! WHY NOT? I SERVED THE TIME-- YOU DIDN'T! JUST KEEP OUT OF MY SIGHT, MR. MORRIS, THAT'S ALL!
I THINK YOU HAD BETTER LEAVE, MORA! IF YOU DON'T HAVE THE DECENCY TO REALIZE WHAT MR. MORRIS IS TRYING TO DO FOR YOU...
THANKS, WARDEN, I'D LIKE TO CALL MY OWN SHOTS FROM HERE! BE SEEING YOU, COMMISH!
YOU KNOW, IT'S A SHAME, WARDEN, THAT A MAN LIKE MORA DIDN'T REALIZE, BEFORE HE HAD BECOME INVOLVED WITH CROOKED ASSOCIATES, THAT IT'S STUPID TO BUCK THE LAW! IT'S JUST POSSIBLE THAT A MAN LIKE MARA MIGHT HAVE BECOME AN ASSET TO HIS COMMUNITY INSTEAD OF A DEFICIT! I CERTAINLY HOPE HE MENDS HIS WAYS FROM HERE ON!
AT NOON OF AUGUST 14TH, 1939, HENRY MORA OBTAINED HIS RELEASE FROM PRISON...
HEY, MORA! REMEMBER ME?
HUH? OH, IT'S YOU, LIMEY! WHAT BUSINESS YOU GOT AROUND HERE? DON'T TELL ME YOU STILL WORK FOR THAT WHARF RAT, WALTERS?
A MAN'S GOT TO MAKE A LIVING SOMEHOW, HANK! I'VE GOT A FEW ANGLES YOU MIGHT BE INTERESTED IN!
AFTER THOSE ROTTEN DEALS WALTERS COOKED UP FOR ME FOUR YEARS AGO, I DON'T THINK ANYTHING COMING FROM HIS MOUTHPIECE IS WORTH LISTENING TO, LIMEY!
THAT'S NO WAY TO TALK ABOUT MY BOSS, CHUM! HE MAY BE A RAT, BUT HE PAYS WELL! HE'S GOT A DEAL ON THE FIRE WHERE YOU CAN MAKE A QUICK FIVE GRAND! INTERESTED?
I'M ALWAYS INTERESTED IN FIVE GRAND... KEEP TALKING!

HERE'S THE SETUP! WALTERS IS ANXIOUS TO GET POLICE COMMISSIONER MORRIS OUT OF OFFICE! MORRIS HAS BEEN PRESSURING WALTERS' UNDERWORLD ACTIVITIES! AND IT'S EITHER GET RID OF MORRIS OR QUIT THE RACKET ALTOGETHER!!
SO WE'RE GOING TO FRAME HIM! WE'VE GOT A PLAN WHERE ALL THE CLUES TO A MURDER FRAME POINT TO YOU -- ON CIRCUMSTANTIAL EVIDENCE!
WHERE'S THE HOOK?
THE GAL YOU'RE SUPPOSED TO HAVE MURDERED SHOWS UP AT YOUR TRIAL... POLICE COMISSIONER MORRIS LOOKS STUPID ... IT GETS A BIG PLAY IN THE PAPERS AND ...
I GET IT! THE PUBLIC GETS WIND OF IT, AND WHEN ELECTIONS COME UP, MORRIS IS A COOKED GOOSE! NOT BAD! NOT BAD AT ALL!
WHAT DO YOU SAY, HANK? HERE'S YOUR CHANCE TO GET BACK AT THE COMMISSIONER FOR THE ROTTEN DEAL HE GAVE YOU AT THE TRIAL -- AND MAKE A QUICK FIVE GRAND ON THE SIDE!
IT'S A DEAL! FOR FIVE GRAND -- AND A CHANCE TO GET BACK AT THE COMMISSIONER -- I WOULDN'T PASS THAT UP FOR THE WORLD! LET'S GO AND SEE WALTERS RIGHT NOW!!
THIRTY MINUTES LATER THE PAIR ENTERED A SWANK MIDTOWN CLUB...
HOLE UP AT THE BAR OVER THERE... I'LL GIVE YOU THE WORD WHEN WALTERS CAN SEE YOU!
GEE, THIS IS THE FIRST TIME I'VE BEEN OUT OF THE BIG HOUSE IN FOUR YEARS! SOME CHANGE! OKAY, LIMEY, SEE YOU AT THE BAR!
I SEE THAT WALTERS IS STILL THE BIG WHEEL AROUND HERE! I DON'T MIND HIM PLAYING BIG SHOT, BUT I'M GETTIN' TIRED OF WAITING! HE'D BETTER SHOW UP SOON!
HERE COMES LIMEY NOW! THIS IS PROBABLY YOUR BIG BREAK! HA! HA!
FOLLOW ME, HANK! WALTERS IS READY TO SEE YOU NOW! WHATEVER YOU DO, PLAY THE DEAL SMART! YOU DON'T PICK UP FIVE GRAND OFF THE STREETS!
OKAY, HANK, I'M NOT GOING TO WASTE WORDS WITH YOU! YOU KNOW THE SCORE AND IT'S UP TO YOU TO SEE IT THROUGH! I MIGHT ADD RIGHT NOW THAT IF YOU ACCEPT THIS DEAL, YOU'RE IN IT TO THE END -- NO BACKING OUT!
YEAH, LIMEY GAVE ME THE SETUP! THE WAY I FIGURE IT, WALTERS, I'M KILLING TWO BIRDS WITH ONE STONE -- I'M MAKING FIVE GRAND AND I'M GETTING RID OF THE POLICE COMMISSIONER! FRANKLY, I DON'T GO FOR YOUR POWER POLITICS, BUT I NEVER LET MONEY INTERFERE WITH BUSINESS!
VERY WELL THEN, MORA! HERE'S A FEW BUCKS TO KEEP YOU ROLLING! THE QUICKER YOU GET STARTED, THE BETTER! LIMEY'LL GIVE YOU THE ADDRESS OF THE GAL! WHEN DO WE START BUSINESS?
THANKS FOR THE ADVANCE! AS FOR STARTING, I'M READY TO START RIGHT NOW! I'LL GET THE DAME'S NUMBER AND I'M ON MY WAY! INCIDENTALLY, DON'T FORGET I'M GETTING FIVE GRAND FOR THE JOB! THAT'S WHAT THE DEAL PAYS AND THAT'S WHAT I'M EXPECTING! BE SEEING YOU!

THAT EVENING, MORA LOST NO TIME IN KEEPING HIS BUSINESS APPOINTMENT... AFTER ALL, FIVE GRAND DIDN'T GROW ON TREES...
I'M HANK MORA -- WALTERS SENT ME OVER! GUESS YOU'RE EXPECTING ME!
MY! WALTERS WORKS FAST, DOESN'T HE? COME IN!
CIGARETTE? I'M RITA COLLINS! I SUPPOSE YOU WANT TO START RIGHT AWAY!
NO SENSE IN WASTING TIME! AFTER ALL... HA! HA! I'M GETTING PAID ABOUT A BUCK A MINUTE!
I'M GLAD TO SEE THAT EVERYONE KNOWS WHAT HE'S TO DO! I DON'T LIKE THINGS WHEN THEY'RE FOULED UP!
WALTERS IS A VERY EFFICIENT MAN! HE NEVER MISSES A TRICK!
CRASH
PERHAPS WHEN THIS IS ALL OVER, YOU AND I CAN GET TOGETHER! AFTER ALL, WALTERS ISN'T THE ONLY FISH IN THE SEA!
THAT'S NOT IN THE CONTRACT, HANK, BUT WE'LL SEE... HERE'S THE KNIFE!
WALTERS IS LUCKY HE DIDN'T WANT ME TO LEAVE MY ARM HERE! IT WOULD HAVE COST HIM MORE!
HA! HA! THIS IS NO TIME FOR COMEDY, HANK! I'D BETTER BE LEAVING NOW! OH, I ALMOST FORGOT!
SORRY, BUT ORDERS ARE ORDERS!
YEOW!
HEY! NOBODY TOLD ME ABOUT THIS... WHAT'S THE BIG IDEA?
'BYE, 'BYE, KILLER! BE SEEING YOU IN THE HEADLINES!
MORA RETURNED TO HIS HOTEL ROOM AND WAITED FOR DEVELOPMENTS...
HA! HA! THIS SHOULD TAKE CARE OF THE COMMISSIONER FOR GOOD! MAYBE MORRIS'LL THINK TWICE BEFORE HE DROPS DOWN MY THROAT AGAIN! THINK I'LL CHECK THE PAPER... IT'S BEEN OVER TWO DAYS... THEY MUST HAVE FOUND SOMETHING!

FELL RIGHT INTO IT! NOW ALL I HAVE TO DO IS WAIT!
DAILY GLOBE
HUNT HANK MORA
GAMBLER IS MURD
SUSPECT LESS THA
SIXTY HOURS AFT
RELEASE.
OKAY, HANK! HOLD STILL UNTIL WE FRISK YOU!
HUNH? OH, IT'S YOU! DON'T TELL ME YOU'RE STILL TRYING TO PIN SOMETHING ON ME?
HA! HA!
YOU KNOW WHY WE'RE HERE, MORA! CONFESS AND MAKE IT EASY FOR YOURSELF NOW! OR DO WE HAVE TO PULL IT OUT OF YOU?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT! IF YOU'RE REFERRING TO THIS NEWSPAPER TALK ... ALL I'VE GOT TO SAY IS... I'VE BEEN FRAMED!
YOU'VE ALWAYS YELLED FRAMED! IT WILL TAKE A BETTER LINE THAN THAT TO PULL YOU OUT OF THIS MURDER RAP!
YOU'RE A HOT ONE -- SCREAMING MURDER WHEN THE BODY HASN'T EVEN BEEN FOUND!
MORA
YOU'D BETTER CATCH UP ON YOUR READING, MORA!
HUNH? BUT... YOU COULDN'T HAVE! YOU... YOU'RE LYING!
EVIDENTLY YOU HAVEN'T READ THE LATE EDITIONS! LISTEN TO THIS -- "BODY OF RITA COLLINS FOUND, BURNED BEYOND RECOGNITION! DENTIST IDENTIFIES BODY BY TEETH! POLICE HUNT MORA!"
LISTEN, COMMISSIONER, YOU GOTTA BELIEVE ME! I'VE BEEN FRAMED! REALLY FRAMED! YOU GOTTA...
SURE, SURE, HANK! JUST SIGN THIS CONFESSION AND WE'LL GIVE YOU EVERY BREAK!
WHAT THE COMMISSIONER MEANS, MORA, IS -- IF THERE IS SUCH A THING AS A BREAK FOR A COLD-BLOODED KILLER!

THEY'LL NEVER BELIEVE ME IF I TELL THEM THE TRUTH! I'VE GOT TO STALL FOR TIME!
OKAY, OKAY! SO YOU WON'T BELIEVE ME! TELL YOU WHAT-- TAKE ME TO RITA'S HOUSE, AND I'LL SHOW YOU JUST WHAT HAPPENED...
...IF YOU DO THAT, YOU CAN HAVE ALL THE PROOF YOU NEED AND I'LL SIGN THE CONFESSION THERE! YOU CAN GET A FIRST-HAND ACCOUNT OF JUST WHAT HAPPENED--I'VE GOT TO SHOW YOU SO YOU'LL REALIZE WHY I HATED HER!
IT'S A DEAL, MORA, BUT DON'T STEP OUT OF LINE! I'D HATE TO SHOOT YOU DOWN BEFORE THE LAW HAS A CHANCE TO PASS JUDGEMENT ON YOU!
DON'T WORRY... I KNOW WHEN I'M LICKED... AND THANKS FOR THE BREAK, COMMISSIONER!
AT RITA COLLINS' HOUSE, MORA OUTLINED A FALSE SITUATION TO THE POLICE... STALLING FOR A TEMPORARY REPRIEVE...
IT'S ALL RATHER FOGGY, BUT I'LL TRY TO GIVE YOU ALL THE FACTS! I CAME IN AND RITA IGNORED ME! I WAS STANDING BY THE WINDOW... LIKE THIS...
YEAH, MORA... THEN WHAT HAPPENED?
...AND THEN I... SO LONG, SUCKERS!
HEY! HE'S MAKING A BREAK FOR IT! QUICK!
CRASH!
STOP, MORA! I'M WARNING YOU, THIS WON'T WORK! WE'LL SHOOT TO KILL!
I'VE GOT TO REACH THE POLICE CAR... THE COMMISSIONER'S DRIVER LEFT THE KEYS IN IT!
AGHHH! I'M HIT!
ZING!
I'VE GOTTA MAKE IT... I... I... GOTTA MAKE IT... I'LL BE ALL RIGHT IF I CAN GET IN THE SEAT!

BOY, HAVE I BEEN A FIRST-RATE SUCKER! WALTERS CERTAINLY HAD THIS DEAL FIGURED OUT RIGHT-- FOR HIMSELF! I'LL SHOW THAT SLICK ARTICLE HOW I PAY OFF! THE DOUBLE-CROSSER!
ON THE EVENING OF AUGUST 17TH, HENRY MORA ARRIVED AT THE REAR ENTRANCE OF WALTERS' SWANK NIGHT CLUB...
I GOTTA HAND IT TO YOU, BOSS! THE NEATEST CROSS OF THE CENTURY!
HA! HA! YOU JUST GOTTA BE ONE STEP AHEAD OF THE...
AHEAD OF WHAT, WALTERS? YOU FORGOT TO TELL LIMEY THERE'S A TWIST TO EVERY STORY! YOU FIGURE OUT THIS ANGLE!
YEAH! YOU GUYS HAD THE RIGHT ANGLE! YOU INSURED RITA'S LIFE FOR A GOOD HUNK OF DOUGH, DIDN'T YOU? BUT YOU NEEDED A FALL GUY AND I WAS IT! YOU KNOW WHAT HAPPENS WHEN A PLAN LIKE THAT BACKFIRES, DON'T YOU?
LISTEN, HANK, YOU GOT THIS ALL WRONG!
HERE'S THE PAY-OFF, CHUMPS!
THE COPS... THE COPS... I GOTTA GET OUTTA HERE! GOTTA FIND THE BACK STAIRS!
GREAT SCOTT!
EEK!
FIFTEEN MINUTES LATER, WHEN THE POLICE ARRIVED IN ANSWER TO A FRENZIED CALL, THE LAST FLICKER OF LIFE HAD LEFT HANK MORA'S BODY FOREVER...
HE'S DEAD! I DON'T KNOW HOW HE EVER MANAGED TO DRAG HIMSELF TO THIS NIGHT CLUB! ORDINARILY, A WOUND OF THIS KIND KILLS A MAN IN A MATTER OF MINUTES!
SAY... MAYBE HANK WAS ON THE LEVEL WITH US... THERE'S NO EXPLANATION OF WHY HE KILLED LIMEY AND WALTERS UNLESS HE REALLY WAS FRAMED! WELL, ANYWAY, IT'S A CLOSED CASE NOW!
THE END

And to think they used to call me

SKINNY!

Give Me 15 Minutes A Day And I'll Give You A New Body

CHARLES ATLAS

Holder of title, "The World's Most Perfectly Developed Man."

PEOPLE used to laugh at my skinny, 97 lb. body. I was so embarrassed at my weakling build that I was ashamed to strip for sports or for a swim. Girls snickered and made fun of me behind my back. THEN I discovered my marvelous new muscle-building system—*"Dynamic Tension."* And it turned me into such a complete *specimen* of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN."

That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much better, so much on *top of the world* in my big new, husky body, that I decided to devote my whole life to helping other fellows change themselves into "perfectly developed men."

WHAT'S MY SECRET?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astonished at how *short* a time it takes *"Dynamic Tension"* to GET RESULTS!

"Dynamic Tension" is the easy, NATURAL method that you can practice in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell . . . those spindly arms and legs of yours bulge . . . and your whole body starts to feel "alive," full of zip and go!

No "ifs," "ands," or "maybes." Just tell me *where* you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for my FREE Book about *"Dynamic Tension"* and learn how I can make you a healthy, confident, powerful HE-MAN.

Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through *"Dynamic Tension,"* you can laugh at artificial muscle-makers. You simply utilize the dormant muscle-power in your own body — watch it increase and multiply into real, solid LIVE MUSCLE.

FREE BOOK

Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my *"Dynamic Tension"* method. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally. CHARLES ATLAS, Dept. 60S , 115 East 23rd Street, New York 10, N. Y.

Everlasting
Health
and
Strength

CHARLES ATLAS, Dept. 605,
115 East 23rd Street, New York 10, N.Y.

I want the proof that your system of *"Dynamic Tension"* will help make a New Man of me – give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

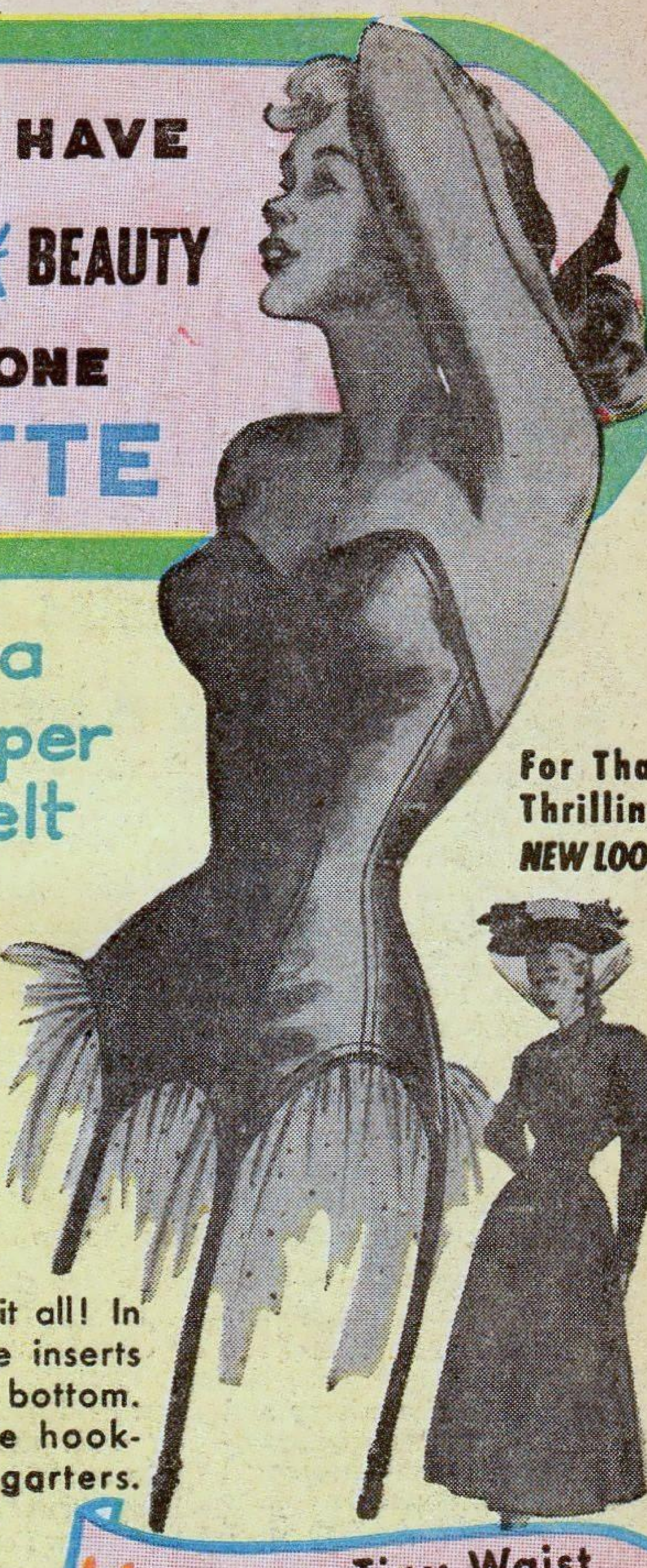
Name..Age............
(Please print or write plainly)

Address..

City..State..................

Now YOU CAN HAVE DARING *Newest Look* BEAUTY WITH ALL-IN-ONE TRI-LETTE

It's All These
1-uplift bra
2-waist nipper
3-garter belt



For That Thrilling *NEW LOOK*

Put your figure in *style!* Look feminine, curvaceous—*instantly*—with new marvelous TRI-LETTE. It's taken New York by storm ...it's all the rage with smart girls...because it rounds you enticingly in the *right* places with never a bulge in the wrong ones! Lightly but cleverly boned—to pull in your waist, give fullness to hips, lift bust to alluring firm contours. No matter *what* shape bosom you have! Magical, you'll agree...and this one little garment does it all! In luxury rayon satin—with revealing lace inserts at bust, dainty net edging at top and bottom. Comfortable! Lastex insert, adjustable hook-and-eye back fastening, 4 adjustable garters. Bra straps included, adjustable, easy to attach. New TRI-LETTE costs little more then bra alone! We know you'll be thrilled—your money back if not 100% pleased with your glamorous "New Look" figure. A cup, 32 to 36. B cup, (larger) 32 to 38.

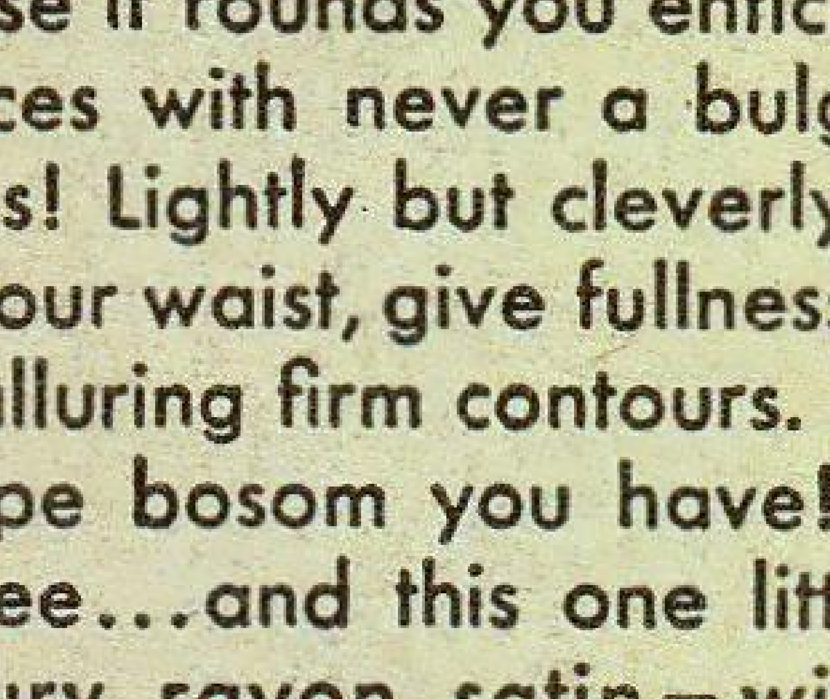
BLUE WHITE NUDE BLACK

Have Tiny Waist—Full Bosom FIGURE

$5.95

BLUE • WHITE
NUDE • BLACK

BE SMARTLY STRAPLESS OR WEAR STRAPS ALSO INCLUDED



Costs so little

MAIL COUPON NOW!

SEND ON 10-DAY APPROVAL

WILCO CO., Dept. 640-E
45 East 17th St., New York

Rush your new TRI-LETTE for $5.95. CUP________SIZE________

☐ Send C.O.D. I will pay postage. ☐ I enclose $5.95. You pay postage

1st Color Choice	2nd Color Choice

Name______________________________

Address______________________________

City, Zone, State______________________________

I understand if not delighted with TRI-LETTE I can return in 10 days for full purchase price refund.

REDUCE FAT!

UP TO 5 lbs. A WEEK

YET EAT PLENTY!

The New, Scientific Way to

LOSE WEIGHT

Feel full of pep and energy. Overcome that tired feeling this Doctor Approved Way!

REDUCE 10-20-30-LBS.

AND IMPROVE YOUR HEALTH! WE GUARANTEE THESE STATEMENTS OR YOU DON'T PAY A PENNY!

Don't be denied a beautiful, attractive figure. Lose ugly excess fat easily, quickly, pleasantly, safely—we guarantee it! KELPIDINE does the work with little effort on your part, is ABSOLUTELY HARMLESS and supplies a food mineral which is VITAL for balanced nutrition. KELPIDINE IS GOOD FOR YOU! It decreases your appetite, gives you more energy, vitality and vigor. YOU'LL ENJOY REDUCING THIS WAY! Proven results are shown quickly. Many report losing 15, 20, 30 pounds and even more in a few short weeks. With KELPIDINE, ugly fat and extra inches seem to disappear like magic. Kelpidine (fucus) is the only known food product listed in medical dictionaries as an ANTI-FAT, AND AS AN AID IN REDUCING. A United States Government Agency classifies KELPIDINE as a food. It is safe and brings remarkable results quickly and easily.

- NO STARVING
- NO EXERCISE
- NO LAXATIVES
- NO DRUGS
- NO MASSAGE

•

Absolutely HARMLESS and Actually GOOD FOR YOU!

"My Grateful Thanks to *Kelpidine*. In just a few weeks I lost 3 inches thru the waistline and hips. It's amazing." Mary Brown, N. Y. C.

MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL!

$2

If Kelpidine doesn't do the wonders for you as it has for others, if you don't lose as much weight as you want to lose, if you're not 100% delighted with the results. YOUR MONEY WILL BE RETURNED AT ONCE.

MAIL COUPON NOW!

FREE

The famous Dr. Phillips Reducing Plan which has helped many lose 20, 30 and up to 40 pounds, quickly and safely will be sent absolutely FREE with your order.

American Healthaids Co., Dept. T-9
1025 Broad St., Newark, New Jersey

Send me at once for $2 cash, check or money order, one month's supply of Kelpidine Tablets, postpaid. If I am not 100% satisfied my money will be refunded.

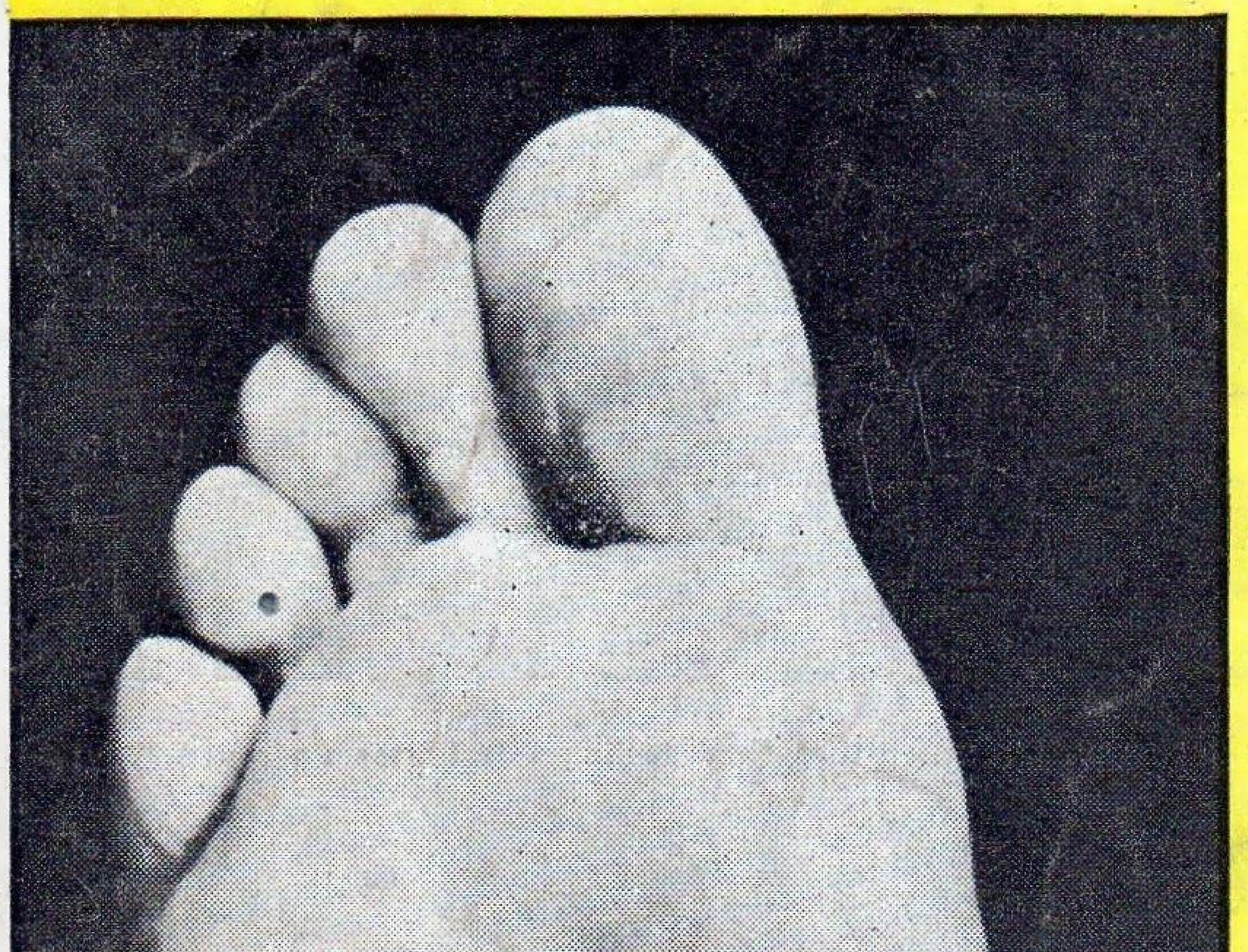
Name______________________________

Address____________________________

City______________________ State__________

☐ I enclose $5. Send three months' supply.

FOOT ITCH
ATHLETE'S FOOT



DISEASE OFTEN MISUNDERSTOOD

The cause of the disease is not a germ as so many people think, but a vegetable growth that becomes buried beneath the outer tissues of the skin.

To obtain relief the medicine to be used should first gently dissolve or remove the outer skin and then kill the vegetable growth.

This growth is so hard to kill that a test shows it takes 15 minutes of boiling to destroy it; however, laboratory tests also show that H. F. will kill it upon contact in 15 seconds.

DOUBLE ACTION NEEDED

Recently H. F. was developed solely for the purpose of relieving Athlete's Foot. It both gently dissolves the skin and then kills the vegetable growth upon contact. Both actions are necessary for prompt relief.

H. F. is a liquid that doesn't stain. You just paint the infected parts nightly before going to bed. Often the terrible itching is relieved at once.

H. F. SENT ON FREE TRIAL

Sign and mail the coupon, and a bottle of H. F. will be mailed you immediately. Don't send any money and don't pay the postman any money; don't pay anything any time unless H. F. is helping you. If it does help you, we know you will be glad to send us $1 for the bottle at the end of ten days. That's how much faith we have in H. F. Read, sign and mail **the coupon today.**

FOR EXTERNAL USE ONLY
H F
CONTAINS: ACETONE, PINE OIL, BENZOIC ACID, SALICYLIC ACID
CONTENTS ½ FLUID OZ
PRICE $1.00
Sold By
Gore Products Inc
New Orleans, La.

PAY NOTHING TILL RELIEVED

Send Coupon

At least 50% of the adult population of the United States are being attacked by the disease known as Athlete's Foot.

Usually the disease starts between the toes. Little watery blisters form, and the skin cracks and peels. After a while, the itching becomes intense, and you feel as though you would like to scratch off all the skin.

BEWARE OF IT SPREADING

Often the disease travels all over the bottom of the feet. The soles of your feet become red and swollen. The skin also cracks and peels, and the itching becomes worse and worse.

Get relief from this disease as quickly as possible, because it is both contagious and infectious, and it may go to your hands or even to the under arm or crotch of the legs.

GORE PRODUCTS, Inc. **M.C.**
823 Perdido St., New Orleans, La.

Please send me immediately a bottle of H. F. for foot trouble as described above. I agree to use it according to directions. If at the end of 10 days my feet are getting better, I will send you $1. If I am not entirely satisfied, I will return the unused portion of the bottle to you within 15 days from the time I receive it.

NAME ....

ADDRESS ....

CITY.............................. STATE...............